

You Got Ta Move!

arranged by
Paul Caldwell and Sean Ivory

$\text{♩} = 110$

Amplified narrator
(rapper)

Soprano 1

Soprano 2

Alto

Baritone

Piano

mf

You got - ta move _____ You got - ta

mp

You _____ god - da move.

mp

You _____ god - da move.

mp

You _____ god - da move.

f

mp

Nar.

S 1

S 2

A

B

Pno.

move _____ You got - ta move _____ You _____ got - ta move _____ You got - ta

You _____ god - da move. You _____ god - da move. Move _____ on. _____

You _____ god - da move. You _____ god - da move. Move, _____ real - ly move.

O _____ yeah, _____ you god-da move, move _____ on. _____ Gon-na move on, _____ real - ly move.

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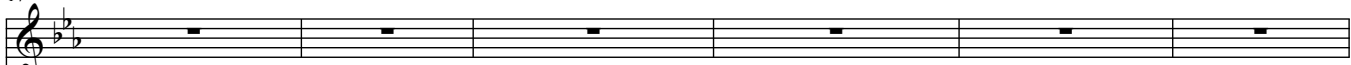
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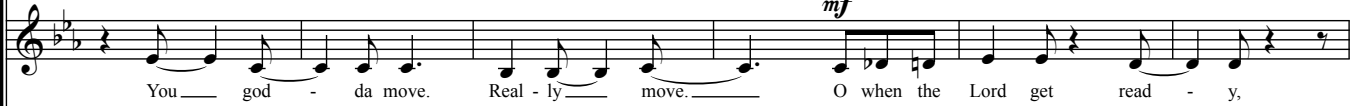
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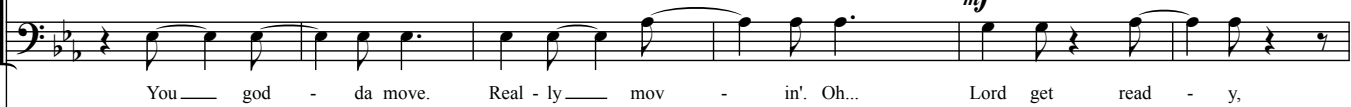
You Got ta Move!

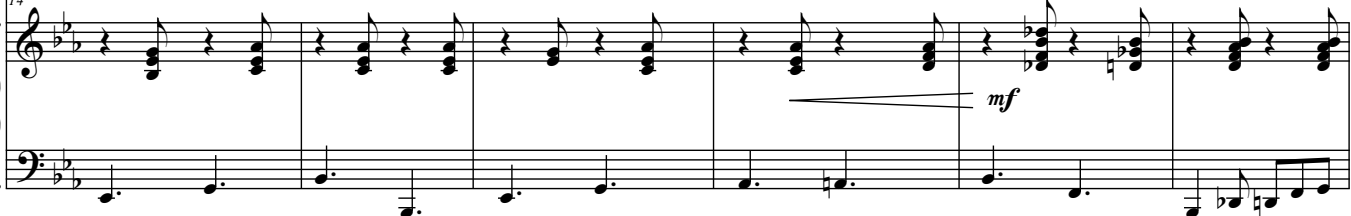
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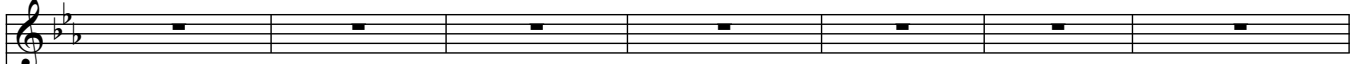
S 1 
move You got - ta move Oh when the Lord get read - y,

S 2 
You god - da move. When the Lord, when the Lord get read - y,

A 
You god - da move. Real - ly move. O when the Lord get read - y,

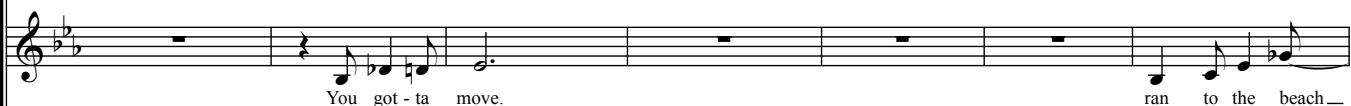
B 
You god - da move. Real - ly mov - in'. Oh... Lord get read - y,

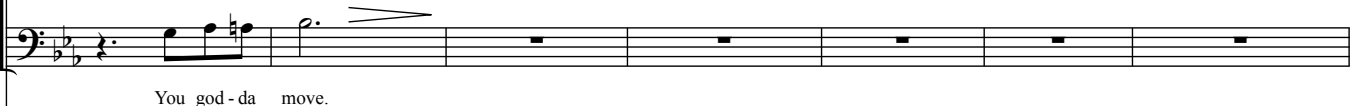
Pno. 

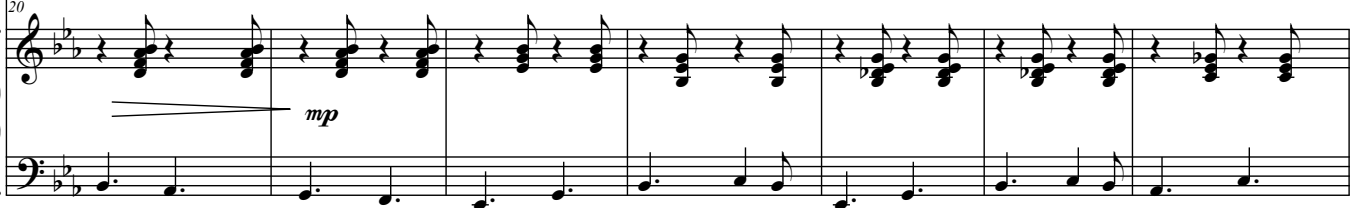
Nar. 

S 1 
Just like the wo - men trav - lin' in Mo - ses ca - ra - van

S 2 
You got - ta move. trav - lin' in Mo - ses van ran to the beach

A 
You got - ta move. ran to the beach

B 
You god - da move.

Pno. 

You Got ta Move!

27

Nar.

S 1

tam-bou-rine in ____ their hand,

S 2

— with — a tam-bou-rine in ____ their hand, They fol-lowed Mi - riam. ____ She real - ly led the band ____

A

— with — a tam-bou-rine in ____ their hand, They fol-lowed Mi - riam ____ and, ____ *f*

B

tam-bou-rine in ____ their hand, *f*

Pno.

34

Nar.

S 1

f dan-cin' bare - foot, dan-cin' bare - foot, danc-in' bare - foot in ____ the sand.

S 2

f dan-cin' bare - foot, dan-cin' bare - foot, danc-in' bare - foot in ____ the sand.

A

f dan-cin' bare - foot, dan-cin' bare - foot, dan-cin' bare - foot in ____ the sand. *mp* You got - ta

B

f dan-cin' bare - foot, dan-cin' bare - foot, dan-cin' bare - foot in ____ the sand.

Pno.

f

You Got ta Move!

68

Nar.

S 1

S 2

A

B

Pno.

twirl-ing, whirl-ing, twirl-ing, Da - vid danced with ___ all ___ his ___ might ___

f Danc - in' in the tem-ple,

f Danc - in' in the tem-ple,

f Danc - in' in the tem-ple,

f Danc - in' in the tem-ple,

Spoken, unmetered, in the style of a Southern evangelist: (on mic)

75

Nar.

S 1

S 2

A

B

Pno.

Yeah, David he could dance and Miriam with a glance she could

Da - vid knew ___ how ___ da move! ___

Da - vid knew ___ how ___ da move! ___

Da - vid knew ___ how ___ da move! ___

Da - vid knew ___ how ___ da move! ___

You Got ta Move!

84

Nar. put all God's people in a trance. Years later, thousands of years, slaves in the field heard of the tears that were

S 1 *f* They got a groove on. ____

S 2 *f* They got a groove on. ____

A *f* They got a groove on. ____

B *f* They got a groove on. ____

Pno.

92

Nar. shed by the people Moses led. They heard the story, they dreamed of the glory that

S 1 They got a move on. ____

S 2 They got a move on. ____

A They got a move on. ____

B They got a move on. ____

Pno.

You Got ta Move!

Nar. *123*
Go cra-zy, find a groove and lose our in - hi - bi - tion. 'Cuz a - ny - more they ain't ____ no pro - hi - bi - tion on

S 1 *123*
in - hi - bi - tion pro - hi - bi - tion

S 2
our in - hi - bi - tion no pro - hi - bi - tion

A
our in - hi - bi - tion no pro - hi - bi - tion

B

Pno. *123*

Nar. *127* *ff*
mov - in' or groov - in' or clap - pin' or rap - pin' or bring - in' the glo - ry down. So we'll be

S 1 *127* sing *ff*
mov - in' groov in' clap - pin' rap pin' Bring the glo - ry down! —

S 2 sing *ff*
mov - in' groov in' clap - pin' rap - pin' Bring the glo - ry down! —

A sing *ff*
mov - in' groov in' clap - pin' rap - pin' Bring the glo - ry down! —

B sing *ff*
mov - in' groov in' clap - pin' rap - pin' Bring the glo - ry down! —

Pno. *127* *ff*

You Got ta Move!

131

Nar. *f*
sing-in' the glo - ry down. So when we sing we're re - mem-ber-in' a na - tion,

S 1 *rap mf*
— Sing the glo - ry down! — a na tion

S 2 *rap mf*
— Sing the glo - ry down! — 'mem ber-in' a na - tion

A *rap mf*
— Sing the glo - ry down! — 'mem ber-in' a na - tion

B
— Sing the glo - ry down! —

Pno. *f*

137

Nar.
a great peo - ple suf-fered hu-mil - i - a - tion, And still they knew ec - stat - ic ex - ul - ta - tion — be -

S 1
— hu-mil - i - a - tion ex - ul - ta - tion

S 2
— hu-mil - i - a - tion knew ex - ul - ta - tion

A
— hu-mil - i - a - tion knew ex - ul - ta - tion

B
—

Pno.

You Got ta Move!

Still rap

Nar. *141*
cause they knew how da move. be - cause they knew how da move.

S 1 *141* sing *ff*
They knew how ____ da move! ____ They knew how ____ ta move! _

S 2 *141* sing *ff*
They knew how ____ da move! ____ They knew how ____ ta move! _

A *141* sing *ff*
They knew how ____ da move! ____ They knew how ____ ta move! _

B *141* sing *ff*
They knew how ____ da move! ____ They knew how ____ ta move! _

Pno. *141* *ff*

Nar. *146*

S 1 *146* *f* with a sassy, brassy tone
— If there's an - y - thang ____ needs a - chang - in', an - y - thang you think needs re - ar-rang-in',

S 2 *146* *f* with a sassy, brassy tone
— If there's an - y - thang ____ needs a - chang - in', an - y - thang you think needs re - ar-rang-in',

A *146* *f* with a sassy, brassy tone
— If there's an - y - thang ____ needs a - chang - in', an - y - thang you think needs re - ar-rang-in',

B *146*

Pno. *146* *mf*