

YO PASO LAS NOCHES

SATB with Keyboard or Guitar

Traditional Mexican Song

Arranged by
Ramón Noble

$\text{♩} = \text{c. } 72$

Em A7 D A7

mf

Keyboard or Guitar

The piano introduction is in 6/8 time with a tempo of approximately 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The piece starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and quarter notes, with a final measure containing a half note G4 and a quarter note A4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3.

4

S
A
T

Yo las no - ches las pa - so ve - lan - do por - que el

Yo las pa - so ve - lan - do por ti por - que el

4 D A7 D

The first system of the vocal score shows the Soprano (S), Alto (A), and Tenor (T) parts. The lyrics are: "Yo las no - ches las pa - so ve - lan - do por - que el" for Soprano and "Yo las pa - so ve - lan - do por ti por - que el" for Tenor. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two sharps. The piano part includes a measure with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3.

7

sue - ño a mis o - jos no vie - ne y si

sue - ño a mis o - jos no vie - ne por ti y si

7 A7 D

The second system of the vocal score shows the Soprano (S) and Tenor (T) parts. The lyrics are: "sue - ño a mis o - jos no vie - ne y si" for Soprano and "sue - ño a mis o - jos no vie - ne por ti y si" for Tenor. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two sharps. The piano part includes a measure with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3.

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9

S

A

vie - ne al lle - gar se de tie - ne por - que

T

8

vie - ne al lle - gar se de tie - ne por ti

B

vie - ne al lle - gar se de tie - ne por ti por - que

9

A7

D

11

1.

2.

rallentando

tu no me quie - res a mi. Yo las mi. U - na

tu no me quie - res a mi. mi.

tu no me quie - res a mi. mi. U - na

11

A7

1. D

2. D

rallentando

14

a tempo

fri - a mi - ra - da te d[omi]n[us] cuan - do es - ta - bas jun - to a mi ri -

fri - a mi - ra - da te d[omi]n[us] yo te d[omi]n[us] cuan - do es - ta - bas jun - to a mi ri -

14

A7

D a tempo

A7

val _____ Un ve - ne - no qui - sie - ra ha - ber si - do _____ en el

ne - no qui - sie - ra ha - ber si - do por ti en el

val, mi ri - val qui - sie - ra si si - do por ti

17

D

A7

D