

for Cheryl Ann

# Winter

SSATBB with piano

"Winter" from  
*The Life of Love*  
Kahlil Gibran (trans. Ferris)

Z. Randall Stroope

Longingly expressive ♩ = 60

Piano

*mp* *mf* *poco rit.* *a tempo*

The piano introduction is in 4/4 time with a tempo of 60. It begins with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) and then *poco rit.* (slightly ritardando) before returning to *a tempo*. The score shows both treble and bass clefs with various chordal textures and melodic lines.

5

S *with longing p* Come close, my  
Come close to me

A *p with longing*  
Come close to me

T *p with longing*  
Come to me,

B *p* Come to me, come close, my  
Come to me,

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The lyrics are: "Come close, my / Come close to me / Come to me, / Come to me, come close, my / Come to me,". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, then softens to piano (*p*). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

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9 strength, my life. *mp*  
 my strength, my life. Let not win - ter's  
 my strength, my life. Let not win - ter's  
 my strength, my life. Come, let not win - ter  
 strength my life. Come let not win - ter's  
 my strength, my life. Come let not win - ter's

12 touch en - - ter be - tween us.  
 touch en - - ter be - tween us. Sit  
 let win - ter en - ter be - tween us. Sit  
 touch, let win - ter en - ter be - tween us. Sit  
 touch en - - ter be - tween us. Sit

15

S My love come close by the fire, the on - ly

A down by the hearth, Come close by the fire, the on - ly

T down by the hearth, Come close by the fire, the on - ly

B down by the hearth, Come close by the fire, the on - ly

19

S fruit of win - ter. Come close to

A fruit of win - ter. Come close to

T fruit of win - ter. Come close to

B fruit of win - ter. Come to

**Più Mosso, with a sense of urgency**

*like silk, no vibrato*

SOPRANO I only

35

S *p* Speak glo - ry, ob - scure

A *p hushed* Speak glo - ry, ob - scure

T *mp molto espr.* to me of your glo - ry, ob - scure the el - e - ments be -

B *p molto espr.* to me of your glo - ry, ob - scure the el - e - ments be -  
(hum)

**Più Mosso, with a sense of urgency**

*mp*

38

Sop. I and II *mp accel. poco a poco* *mf*

S the door, Sing *mf* Sing to

A the door, Sing *mp accel. poco a poco* *mf* Sing to

T yond the door, And sing the song of re - mem - brance to

B yond the door, And sing the song of re - mem - brance to

And sing the song of re - mem - brance,

*mf accel. poco a poco*

41

S Spring-time's care - free sow - ing, And Sum - mer's watch - ful *f* (accel. poco a poco)

A Spring-time's care - free sow - ing, And Sum - mer's watch - ful *f* (accel. poco a poco)

T Spring, light, head voice And Sum - mer's watch - ful *f* (accel. poco a poco)

B Spring, warm, head voice And Sum - mer's watch - ful *f* (accel. poco a poco)

*f* (accel. poco a poco)

44

S tend - ing And Au - tumn's boun - ty at har - vest, *molto rit.*

A tend - ing And Au - tumn's boun - ty at har - vest, *molto rit.*

T tend - ing And Au - tumn's boun - ty at har - vest, *molto rit.*

B tend - ing, And Au - tumn's boun - ty at har - vest, *molto rit.*

*molto rit.*

Molto Agitato ♩ = 112

47 *ff* *piu ff*

S Bind the door and seal the tran-soms, Guard the win-dows,

A Bind the door and seal the tran-soms, Guard the win-dows,

T Bind the door and seal the tran-soms, Guard the win-dows,

B Bind the door and seal the tran-soms, Guard the win-dows,

Molto Agitato ♩ = 112

*ff* *piu ff*

50

S watch the roof-tops, *f* The snow-la-den fields make my *mf*

A watch the roof-tops, *fp* Come!

T watch the roof-tops, *fp* Come!

B watch the roof-tops, *fp* Come!

*mf*