

for Marjorie Kathryn Johnson

Will there really be a "Morning"?

two-part treble

Emily Dickinson

Craig Hella Johnson

The musical score is arranged in three systems. The first system is for Piano, featuring a treble clef with a key signature of three flats and a 3/4 time signature. The tempo is marked 'reflectively' and the dynamics 'p'. The piano part includes a 'con Lto.' (con Lento) marking. The second system is for Piano (Pno.) and continues the piano accompaniment. The third system is for two vocal parts, S1 and S2, with lyrics: 'Will there real - ly be a "Morn-ing"? Is there such a thing as'. Below the vocal parts is a piano accompaniment (Pno.) for the vocal section.

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S 1
"Day"? Could I see it from the moun-tains If I were as tall as

S 2
"Day"? Could I see it from the moun-tains If I were as tall as

Pno.

16

S 1
they? Morn - - - ing, Morn - - -

S 2
they? Morn - - - ing, Morn - - -

Pno.

20

S 1
ing, Where does Morn - ing lie?

S 2
ing, Where does Morn - ing lie?

Pno.

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