

WHITE BIRD, SILVER BIRD

from the musical drama *WINGS*

Sidney Berger

Robert Nelson

Andante moderato (♩ = c. 72)

mf

White bird, Sil - ver bird

mf

Pedal freely

5

Tell me where you've been. Are you in the se - cret place

R.H.

9

where all my hopes be - gin?

L.H.

White bird, Sil - ver bird Nev - er come to

R.H.

13

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17

ground. Can you slip through all my dreams with -

This system contains measures 17 through 20. The vocal line begins with the lyrics 'ground. Can you slip through all my dreams with -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

21

out a sin - gle sound? Are you set a - gainst the

Ossia Div. *f*

This system contains measures 21 through 24. The vocal line continues with 'out a sin - gle sound? Are you set a - gainst the'. Above measure 23, the instruction '*Ossia Div.*' is written, and above measure 24, the dynamic '*f*' is indicated. The piano accompaniment includes a double bar line in measure 23 and a fermata in measure 24.

25

div.
black night like a mov - ing star?

This system contains measures 25 through 27. The vocal line begins with 'black night like a mov - ing star?'. The instruction '*div.*' is written above the first measure. The piano accompaniment continues with a consistent eighth-note accompaniment.

28

- If it takes my life I'll find you -

This system contains measures 28 through 31. The vocal line begins with '- If it takes my life I'll find you -'. The piano accompaniment features a steady eighth-note accompaniment in both hands.