

Commissioned by the Bach Children's Chorus of Scarborough, Ontario
Linda Beaupré, conductor

What Sweeter Music

SSA with piano

Robert Herrick
(1591-1674)

Eleanor Daley

♩ = ca. 80 - 84

S
A

poco rit. *mf*

What sweet - er

Piano

mf *mp* *poco rit.*

5

a tempo

mu - sic can we bring than a car - ol for to sing the birth of

5

a tempo

9

this our heav'n-ly king? A-wake the voice! — A-wake the

9

ten. *poco rit.*

ten. *poco rit.*

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12 *a tempo*

string: Dark and dull night fly hence a - way, and give the

12 *a tempo*

15

hon - our to this day, that sees De - cem - ber turn to

15

18 *ten. poco rit.*

May, If we may ask — the rea-son say: We see him

18 *ten. poco rit.*

21 *a tempo*

come, and know him ours, who with his sun - shine and his

21 *a tempo*

24 *cresc.*

showers, turns all the pa - tient ground to flowers, turns all the

24 *cresc.*

27 *f*

pa - tient ground to flowers. —

27 *f* *mf*

31 *poco rit.* *mp* *a tempo*

S1 The dar-ling of the world is come, and fit it is — we —

S2 *poco rit.* *mp* *a tempo*

The dar-ling of the world is come, and fit it is — we —

A *poco rit.* *mp* *a tempo*

The dar-ling of — the world is come, — and fit it is — we

31 *p* *a tempo*