

What Shall We Do With A Drunken Sailor?

for T.B. voices with piano accompaniment

TRADITIONAL SEA SHANTY
Arranged by DANIEL PONCE

Piano

ff

Measures 1-3 of the piano accompaniment. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with accents, and the left hand provides a steady bass line.

Measures 4-7 of the piano accompaniment. The right hand continues the melodic line with accents, while the left hand maintains the bass line.

8 Tenor *mf somewhat detached*

What shall we do with a drunk - en sail - or?

Bass

Vocal staves for Tenor and Bass. The Tenor part begins at measure 8 with the lyrics "What shall we do with a drunk - en sail - or?". The Bass part is currently silent.

Measures 8-11 of the piano accompaniment. The right hand has a melodic line with a *mf* dynamic marking, and the left hand has a bass line with some rests.

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What shall we do with a

mf

What shall we do with a drunk - en sail - or?

14

drunk - en sail - or ear - ly in the morn - ing?

17

Way hey and up she ris - es.

f

Way hey and

f

20

Way hey and up she ris - es,
up she ris - es.

23

ear - ly in the morn - ing.

27

31 *p*

Put him in the long - boat un -

p

34

til he's sob - er.

p

Put him in the long - boat un - til he's sob - er.

37

Put him in the long - boat un - til he's sob - er, ear - ly in the