

dedicated to VOCES8 vocal ensemble

What Is This Life?

for S.A.T.B. Voices (*divisi*), unaccompanied

Words by
WILLIAM A. DAVIES
(1871-1940)

Music by
IVO ANTOGNINI

The musical score is for the song "What Is This Life?" and is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 58. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "What is this life if, full of care, we have no time to stand and...". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *div.* (divisi) and a triplet of eighth notes. The piano part is marked "(for rehearsal only)".

SOPRANO
What is this life if, full of care, we have no time to stand and...

ALTO
What is this life if, full of care, we have no time to stand and

TENOR
What is this life if, full of care, we have no time to stand and

BASS
What is this life if, full of care, we have no time to stand and

PIANO
(for rehearsal only)

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4 *mp* *mf*

S stare. No time to stand be - neath the boughs and

A stare. No time to stand be - neath the boughs and

T stare. No time to stand be - neath the boughs and

B stare. No time to stand be - neath the boughs and

4 *mp* *mf*

7 *unis.* *p*

S stare as long as sheep and cows. No time to see, when

A stare as long as sheep and cows. No time to see, when *unis.*

T stare sheep and cows. No time to see, when *p*

B stare sheep and cows. No time to see, when *p*

7 *p*

11

S woods we pass, where squirrels hide their nuts in grass. No

A woods we pass, where squirrels hide their nuts in grass. No

T woods we pass, where squirrels hide their nuts in grass. No

B woods we pass, where squirrels hide their nuts in grass. No

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3 3 3 3 3 3 3 3

div. *mp* *mp* *mp* *mp*

11

mf *mp*

14

S time to see, in broad day-light, streams

A time to see, in broad day-light, streams

T time to see, in broad day-light, streams

B time to see, in broad day-light, streams

f *f* *f* *f*

div. *f* *f* *f* *f*

3 3 3 3 3 3 3 3

unis. *f* *f* *f* *f*

14

f

17 div. *mf* *p* unis. *mf* *p* *pp*

S full of stars, like skies at night.

A div. *mf* *p* *mf* *p* *pp*

A full of stars, like skies at night.

T *mf* *p* *mf* *p* *pp*

T full of stars, like skies at night.

B *mf* *p* *p* div. *pp*

B full of stars, at night.

17 *mf* *p* *mf* *p* *pp*

21 rit. ♩ = 58 *p* 3

S No time to turn at Beau-ty's glance, and

A *p*

A No time to turn at Beau-ty's glance, and

T unis. *p*

T No time to turn at Beau-ty's glance, and

B *p*

B No time to turn at Beau-ty's glance, and

21 rit. ♩ = 58 *p* 3

24 *mf* *f* *mf*

S watch her feet_ how_ they can dance. No

A *mf* *f*

A watch her feet_ how they can dance.

T *mf* *f* div.

T watch her feet_ how they can dance.

B *mf* *f* *mf*

B watch her feet_ how they can dance. No

24 *mf* *f* *mf*

27 *p* *mf*

S time to wait till her mouth can en-rich that smile, en-rich that

A *mf* *p* *mf*

A mm en - rich that smile, en-

T *mf* *p* *mf*

T mm en - rich that smile, en-rich that

B *p* *mf*

B time to wait till her mouth can en-rich that smile, en-

27 *p* *mf*

30 *f* *mf* *div.* $\text{♩} = 58$

S smile her eyes be - gan.

A rich that smile her eyes be - gan. A poor life this if,

T smile her eyes be - gan. A poor life this if, *unis.*

B rich that smile her eyes be - gan. A poor life this if,

30 *f* *mf* *div.* *p* *unis.* $\text{♩} = 58$

34 *accel.* *unis. mf*

S we

A full of care, we have no time to stand, we have no time to stand,

T full of care, No time, no time

B full of care, No time, no time

34 *accel.* *p* *mf*

37 *mf* *ff* *f* *div.*

S have no time to stand, we have no time to stand, to

A no time to stand, to stand, to

T no time to stand, to stand, to

B no time to stand, to stand, to

37 *mf* *ff* *f*

41 *rit.* *unis. mf* *f*

S stand and stare.

A stand and ah!

T stand and ah!

B stand and ah!

41 *rit.* *mf* *f*