

Written for the Varsity Treble Choir, Tomball Junior High School, Tomball, Texas, Frank Bennett, Director
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Anonymous

Weep No More, Sad Fountains

SSA with Piano

Eugene Butler

The musical score is arranged for SSA (Soprano 1, Soprano 2, Alto) and Piano. It begins with a piano introduction marked 'Freely' in 4/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes and a dynamic marking of *p*. The vocal parts enter at measure 3 with the lyrics 'Weep no more,'. The tempo is marked 'In Time' with a quarter note equal to approximately 66 beats per minute. The piano accompaniment continues with a steady eighth-note pattern. The score concludes at measure 7 with the lyrics 'Weep no more.' and a piano accompaniment that includes a dynamic marking of *mp*. The score includes various musical notations such as clefs, time signatures, dynamics (*p*, *pp*, *mp*), and articulation marks.

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9 *mp*

S1 Weep no more, sad foun - - tains,

S2 Weep no more, sad foun - - tains,

A Weep no more, sad foun - - tains,

Pno.

11

S1 What need you flow so fast,

S2 What need you flow so fast,

A What need you flow so fast,

Pno.

13

S1 Look how the snow - y Moun - - tains

S2 Look how the snow - y Moun - - tains

A Look how the snow - y Moun - - tains

Pno.

15

S1 Heav'ns sun doth gent - ly waste.

S2 Heav'ns sun doth gent - ly waste.

A Heav'ns sun doth gent - ly waste.

Pno.

17 building *mp*

S1 But my sun - nes heav'n - ly eyes, —

S2 *mp* But my sun - nes heav'n - ly eyes,

A *p* But my *sun - nes heav'n - ly eyes — But my sun - nes

Pno. *p*

* darling

19 *mf*

S1 — But my sun - nes heav'n - ly eyes View not your weep - ing

S2 But my sun - nes heav'n - ly eyes — View your weep - ing

A heav'n - ly eyes, heav'n - ly eyes — View your weep - ing

Pno. *mf*