

Composed for the Cambiata Composition Initiative
and the Middle School/Junior High National Conference for Choral Music, February 29, 2012, Dallas, TX

We Shall Not Sleep

John McCrae, alt.

T(T)B or C(C)B chorus with piano
and opt. oboe, violin, or C-instrument

Laura Farnell

♩ = c. 72
mp espress.

C-instr.

Piano

♩ = c. 72
mp espress.

play cued notes in absence of oboe or violin

5 *poco rit.* ♩ = 76-80 *a tempo*

C-instr.

5 *poco rit.* ♩ = 76-80 *a tempo*

Pno.

10 *mp*

T/C

8 In Flan-ders fields the pop - pies grow be-tween the cross - es

B

10 *mp*

In Flan-ders fields the pop - pies grow be-tween the cross-es

Pno.

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13

T/C 8 row on row, that mark our place; and in the sky

B row on row, that mark our place; and in the sky

Pno. 13

16

T/C 8 the larks still brave - ly sing - ing fly, scarce - ly heard a-mid the

B the larks still brave - ly sing - ing fly, scarce - ly heard a-mid the

Pno. 16

Broaden tempo slightly

cresc.

19

T/C 8 guns be-low in Flan - ders fields, in Flan - ders

B guns be-low in Flan - ders fields, in Flan - ders

Pno. 19

mf

mp *poco rit.* *a tempo*

22 *mp*

C-instr.

22 *p*

T/C

8 fields. In Flan - ders fields.

B

8 fields. In Flan - ders fields.

22 *p*

Pno.

25

C-instr.

25 *p*

T/C

8 We are the dead, but just short

B

8 We are the dead, just short

25

Pno.

28 *p* *legato* *p*

C-instr.

28 *mp* *cresc.*

T/C

8 days a-go, We were a-live, felt dawn, we saw the

B

days a-go, We lived, felt dawn, we saw the

Pno.

28 *mp* *cresc.*

32 *cresc.*

C-instr.

32 *mf* *cresc.* 3 *dim.*

T/C

8 sun - set glow. We loved, oh, how we loved and were

B

sun - set glow. We loved, oh, how we loved and were

Pno.

32 *mf* *cresc.* 3 *dim.*