

We Can Change The World!

for S.A.T.B. voices, with piano accompaniment

Words and Music by
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Joyously, rhythmically ♩=98

[singers who are able (plus tambourine) clap on beats 2 and 4]

PIANO

f

The first system of piano accompaniment is in 4/4 time with a key signature of three flats (B-flat major). It begins with a treble clef and a bass clef. The right hand starts with a series of chords, including a half-note chord on beat 1 and a quarter-note chord on beat 2. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present at the beginning.

The second system continues the piano accompaniment. It features a triplet of eighth notes in the right hand on the first beat. The bass line continues with eighth notes, and the right hand provides harmonic support with chords.

The third system of piano accompaniment shows the continuation of the musical piece. The right hand has a triplet of eighth notes on the first beat, and the left hand maintains the eighth-note bass line.

The fourth system concludes the piano accompaniment. It features a triplet of eighth notes in the right hand on the first beat. The piece ends with a double bar line.

A

SOP. *f*

ALTO Day by day, make a bet - ter way.

TEN. *f*

BASS

A

11

S
A We can change, we can change the world!_

T
B

13

S
A One by one, just do it till_ you're done!

T
B

15

S
A

We will change, we will change the world!

T
B

B

S
A

Hand in hand, try to un-der-stand.

T
B

Hand in hand, try to un-der-stand.

B

19

S
A

We can move, we can move the world!

T
B

Oh, we can move the world!

21

S
A

Side by side, my {heart
mind} is o - pen wide.

T
B

Side by side, — my {heart
mind} is o - pen wide.

23

S
A

We can change, we can change the world! —

T
B

— Oh, —

C

S
A

mp We are man-y, we are might-y, we are read-y,

T
B

mp

C

mp

28

S A *f* read - y to — be - gin!_ *mp* Sis - ters, bro - thers,

T B *f*

30

S A stand to - ge - ther,

T B *mf* fa - thers, mo - thers,

32

S A *f* we can change the world!_ *mp* We will

T B *f* *mp*