

for the 2002-2003 Boles Junior High Varsity Treble Chorus, Arlington, Texas

The Water Is Wide

Three-part Treble Voices with piano

Traditional American Folk Song

arr. L. Farnell

♩ = 100 - 104

Piano *mf*

5 unison *mp*

The wa-ter is

9 wide, I can-not get o'er. Nei-ther have

mp

13

I the wings to fly. Build me a

17

boat that can car - ry two, and we both shall

21

row, my love and I. I leaned my

mf

45

The musical score for measures 45-48 features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: "sweet - - - est flow'r to_ find. I pricked my". The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and *p*.

sweet - - - est flow'r to_ find. I pricked my

sweet - - - est flow'r to find. I pricked my

sweet - est flow'r to find. I pricked my

49

The musical score for measures 49-52 continues with the same three vocal staves and piano accompaniment. The lyrics are: "fin - - - ger to the_ bone, and left the". The piano part continues with its melody and bass line. Dynamics include *mp* and *p*.

fin - - - ger to the_ bone, and left the

fin - - - ger to the bone, and

fin - - - ger to the bone, and

53

flow'r, the sweet - est flow'r, be - hind.

left the sweet - est flow'r, be - hind.

left the sweet - est flow'r, be - hind.

53

p *cresc.*

Detailed description: This block contains measures 53 through 56 of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics: 'flow'r, the sweet - est flow'r, be - hind.' for Soprano, 'left the sweet - est flow'r, be - hind.' for Alto, and 'left the sweet - est flow'r, be - hind.' for Tenor. The piano accompaniment begins at measure 53 with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.

57

allarg. *a tempo mf*

Oh, love is

allarg. f *a tempo*

Oh, love is warm

allarg. f *a tempo*

Oh, love is warm

57 *allarg.* *a tempo* *f*

Detailed description: This block contains measures 57 through 60 of the musical score. It continues with the three vocal staves and piano accompaniment. The lyrics for the vocal parts are: 'Oh, love is' (Soprano), 'Oh, love is warm' (Alto), and 'Oh, love is warm' (Tenor). The piano accompaniment includes markings for *allarg.* (allargando) and *a tempo* (return to tempo), as well as dynamics *mf* (mezzo-forte) and *f* (forte). The key signature remains two sharps, and the time signature is 4/4.