

for University College Dublin Choral Scholars - Desmond Earley, conductor

a poem by

Francis Ledwidge (1887 - 1917)

# WAR

for mixed-choir and oboe

music by

Ivo Antognini

edited by

Desmond Earley

(University College Dublin)

The musical score consists of two systems of music. The first system starts with a tempo of  $\text{♩} = 63$ . It features parts for Oboe, Soprano (S), Alto (A), Tenor (T), Bass (B), and a piano part labeled "for rehearsal only". The piano part includes a dynamic marking **p**. The vocal parts sing "Ooo" on the third measure. The second system begins at measure 6 with a tempo of  $\text{♩} = 63$ . It features parts for Oboe, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts sing "Dark - ness," in unison. The piano part has a dynamic marking **pp** at the beginning of the section and **p** later on. The vocal parts sing "Dark - ness," again in unison. The piano part provides harmonic support with sustained notes and chords.

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9

Ob.

S

A

T

B

Pno.

ness and I are

dark - - - ness and I

dark - - - ness and I

dark - - - ness and I are

p

12

Ob.

S

A

T

B

Pno.

one, are one, and

one, are one, and

one, are one, and

one, are one, and

p

mp

one, are one, and

one, are one, and

one, are one, and

p

mp

one, are one, and

one, are one, and

one, are one, and

p

mp

16

accel.

Ob. 

S wind,  
wind,

A wind,  
wind,

T wind,  
wind,

B wind,  
wind,

Pno. 

19  $\text{♩} = 63$

Ob. 

S and nag-ging thun-der, thun-der,  
thun-der, \_\_\_\_\_

A thun-der, thun-der, broth-ers  
thun-der, \_\_\_\_\_

T thun-der, thun-der, \_\_\_\_\_

B thun-der, thun-der, \_\_\_\_\_

Pno. 

22

Ob.

S *mf*

A

T

B

My moth-er was a storm.  
all, all, my moth-er was a storm.  
broth-ers all, my moth-er was a storm.  
broth-ers all, my moth-er was a storm.

Pno. { *mf*

25

Ob. *p*

S *mp*

A *p* *p*

T

B

I call and short-en your  
I call and short-en your  
I call and short-en  
I call and short-en

Pno. { *p*

28

Ob.

S

A

T

B

Pno.

way with speed to me, to  
 way with speed to me, to  
 your way with speed to me, to  
 your way with speed to me, to

31

Ob.

S

A

T

B

Pno.

me. I am Love, I am Love,  
 me. I am Love, I am Love,  
 me. I am Love, I am Love, Love,  
 me. I am Love, I am Love, Love,  
 me. I am Love, I am Love, Love,