

Wade in the Water

TBB, Soloist and Piano

Trad. Spiritual
arr. Alec Schumacker

♩ = 144

The musical score is arranged in four systems. The first system is for the Piano, with a treble clef and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment starting with a *pp* dynamic. The left hand is silent. The second system continues the piano accompaniment, with the right hand moving to a *p* dynamic and the left hand entering with a *mp* dynamic. The third system introduces the vocal parts: Tenor (T), Bass 1 (B1), and Bass 2 (B2). The Tenor part is silent. The Bass 1 part has a *fp* dynamic and a melodic line. The Bass 2 part has a *p* dynamic and a rhythmic accompaniment. The lyrics are: "Wade in the, wade in the, wade in, wade in the wa - ter. Wade in the, wade in the, wade". The fourth system continues the piano accompaniment with a *mf_{sub}p* dynamic. The score concludes with a double bar line.

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p

Wade, wade, wade in the, wade in the wa - ter.

fp

wa - ter. Wade in the wa - ter. Wade

fp

in, wade in the wa - ter. Wade in the, wade in the, wade in, wade in the wa - ter.

12

15

Wade, wade, wade in the, wade in the wa - ter. Wade, wade, wade in the, wade

mf.

in the wa - ter, chil - dren. Wade in the

fp

Wade in the, wade in the, wade in, wade in the wa - ter. Wade in the, wade

15

18

Solo *mf* Well _____

T *f*
in the wa - ter. God's gon-na trou-ble the wa - ter. _____

B1 *f*
wa - ter. _____ God's gon-na trou-ble the wa - ter. _____

B2 *f*
in, wade in the wa - ter. God's gon-na trou-ble the wa - ter. _____

18

f

8^{vb}

21

who are these chil - dren dressed in red?
who is that young girl dressed in white?

mp hmm hmm

mp hmm hmm

mp hmm hmm

mp hmm hmm

21

mp

Well they she
Well she

mf God's gon - na trou - ble the wa - ter.____

mf God's gon - na trou - ble the wa - ter.____

mf God's gon - na trou - ble the wa - ter.____

23

must be the chil - dren that Mo - ses led.____
must be the chil - dren of Is - rael-ites.____

mp hmm _____ *mf* God's gon-na trou-ble the

mp hmm _____ *mf* God's gon-na trou-ble the

mp hmm _____ *mf* God's gon-na trou-ble the

25