

12

fp Wade in the wa - ter. *fp* Wade

8 in the wa - ter. Wade in the, Wade in the, Wade in the wa - ter.

in, Wade in the wa - ter. Wade in the, Wade in the, Wade in, Wade in the wa - ter.

12

15

p Wade, Wade, Wade in the, Wade in the wa - ter. Wade, Wade, Wade in the, Wade

in the wa - ter. *fp* Wade in the *mf*

8 Wade in the, Wade in the, Wade in the wa - ter. Wade in the, Wade in the, Wade

Wade in the, Wade in the, Wade in, Wade in the wa - ter. Wade in the, Wade in the, Wade

15

18

in the wa - ter. Wade, Wade, Wade in the, Wade
 wa - ter chil - dren. Wade in the
 in the wa - ter. Wade in the, Wade in the, Wade
 in, Wade in the wa - ter. Wade in the, Wade in the, Wade

18

20

Solo Well, —

S in the wa - ter. God's gon-na trou-ble the wa - ter. —

A wa - ter. — God's gon-na trou-ble the wa - ter. —

T in the wa - ter. God's gon-na trou-ble the wa - ter. —

B in, Wade in the wa - ter. God's gon-na trou-ble the wa - ter. —

20

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in the wa - ter. Wade, Wade, Wade in the, Wade wa - ter chil - dren. Wade in the in the wa - ter. Wade in the, Wade in the, Wade in, Wade in the wa - ter. Wade in the, Wade in the, Wade". The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

23

who are these chil - dren dressed in red?
 who is that young girl dressed in white?

mp hmm hmm *mf* God's gon-na trou-ble the

mp hmm hmm *mf* God's gon-na trou-ble the

mp hmm hmm *mf* God's gon-na trou-ble the

Doom doom doom doom God's gon-na trou-ble the

23

mp

26

Well, they must be the chil - dren that Mo - ses led.
 Well, she must be the child of Is - rael-ites.

wa - ter. hmm hmm

wa - ter. hmm hmm

wa - ter. hmm hmm

wa - ter. hmm hmm

wa - ter. Doom doom doom doom

26

mp

29

Oh, chil - dren, Wade in the
 God's gon-na trou-ble the wa - ter. Oh, chil-dren, Wade, Wade, Wade in the, Wade
 God's gon-na trou-ble the wa - ter. Wade in the
 God's gon-na trou-ble the wa - ter. Oh, chil-dren, Wade in the, Wade in the, Wade
 God's gon-na trou-ble the wa - ter. Oh, Wade in the, Wade in the, Wade

mf f mp
 mf f mp
 mf f mp
 f mp

32

wa - ter, Wade in the
 in the wa - ter. Wade, Wade, Wade in the, Wade
 wa - ter. Wade in the in the
 in the wa - ter. Wade in the, Wade in the, Wade
 in, Wade in the wa - ter. Wade in the, Wade in the, Wade

fmp mf