

Duration: 2'45"

Voices Of The Universe (choral fanfare)

for Treble Choir (S.S.A.A.) and Piano

Words by
WALT WHITMAN

Music by
NICHOLAS RYAN KELLY

Allegro ♩=112
f con passione

SOPRANO 1
Give me to hold all sounds, —

SOPRANO 2
Give me to hold all sounds, —

ALTO 1
Give me to hold all sounds, —

ALTO 2
Give me to hold all sounds, —

Allegro ♩=112
f

PIANO

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S1 give me to hold all sounds, —

S2 give me to hold all sounds, —

A1 give me to hold all sounds, —

A2 give me to hold all sounds, —

sim. (Ped. harmonically)

8^{ub}

7

S1 *sub. p cresc.* fill me with all of the voic - es of the u - ni - verse. —

S2 *sub. p cresc.* fill me with all of the voic - es of the u - ni - verse. —

A1 *sub. p cresc.* fill me with all of the voic - es of the u - ni -

A2 *sub. p cresc.* fill me with all of the voic - es of the u - ni -

sub. p cresc.

A

10

S1 En - dow me *p*

S2 En - dow me *p*

A1 verse. En - dow me *mp*

A2 verse. En - dow me *mp*

A

10

f

sub. p

(*f*)

(*flowing; molto Ped.*)

13

S1 with their throb - bings, en -

S2 with their throb - bings, en -

A1 with their throb-bings, en - dow me with their throb-bings,

A2 with their throb-bings, en - dow me with their throb-bings,

13

16 *mf*

S1 dow me with their throb - bing, throb - bing,

S2 dow me with their throb - bing, throb - bing,

A1 en - dow me with their throb - bings, na - ture's *(sempre mf)*

A2 en - dow me with their throb - bings, na - ture's *(sempre mf)*

16 *mf*

19 *p* *sim.*

S1 throb - bing, throb - bing, throb - bing, throb - bing, throb - bing, throb - bing,

S2 *p* *sim.* throb - bing, throb - bing, throb - bing, throb - bing, throb - bing, throb - bing,

A1 al - so, na - ture's al - so,

A2 al - so, na - ture's al - so,

19 *mp*

22 **B** *mp cresc. poco a poco*

S1 throb - bing, the tem - pests, wa - ters, and winds,

S2 throb - bing, the tem - pests, wa - ters, and winds,

A1 *mp cresc. poco a poco*
en - dow me, en -

A2 *mp cresc. poco a poco*
en - dow me, en -

22 **B** *cresc. poco a poco*

25

S1 the tem - pests, wa - ters and winds, op -

S2 the tem - pests, wa - ters and winds, op -

A1 dow me with their op - 'ras and

A2 dow me with their op - 'ras and

25 *f*

28

S1 *f*
- 'ras, danc - es,

S2 *f*
- 'ras, danc - es,

A1
chants, march - es and danc - es,

A2
chants, march - es and danc - es,

28

31 *decresc.* **poco rit.**
for I would take them all.

S2 *decresc.*
for I would take them all.

A1 *decresc.*
for I would take them all.

A2 *decresc.*
for I would take them all.

31 *decresc.* **poco rit.**

poco meno mosso, rubato

p

S1

S2

A1

A2

poco meno mosso, rubato

p

8^{vb}

36 Tempo I (Allegro ♩=112)

S1

S2

A1

A2

36 Tempo I (Allegro ♩=112)

pp cresc.

mf dim.

8^{vb}

C

Building energy

S1

S2 *p cresc. poco a poco*
Give me to hold all sounds,

A1 *p cresc. poco a poco*
Give me to hold all sounds,

A2 *p cresc. poco a poco*
Give me to hold all sounds,

C

Building energy

p cresc. poco a poco

8

40 *mp*

S1 (I, mad - ly strug - gl - ing, cry,

S2

A1

A2

40

42 *mf*

S1

S2
give me to hold all sounds,

A1
give me to hold all sounds,

A2
give me to hold all sounds,

44

S1
I, mad - ly strug - gl - ing, cry)

S2 *mf*

A1 *mf*

A2

44 *mf*

D

S1

S2 *sub. p cresc. poco a poco to E*
fill me with all of the voices

A1 *sub. p cresc. poco a poco to E*
fill me with all of the voices

A2 *sub. p cresc. poco a poco to E*
fill me with all of the voices

D

sub. p cresc. poco a poco to E

48 *mp (bring out)*

S1
fill me with all of the voices,

S2
of the universe,

A1
of the universe,

A2
of the universe,

48

50 *mf*

S1 ut - ter, pour in,

S2 fill me with all of the voic - es

A1 fill me with all of the voic - es

A2 fill me with all of the voic - es

E Steady; pressing forward

fp

S1 for I would take them all,

S2 of the u - ni - verse for I would

A1 of the u - ni - verse for I would

A2 of the u - ni - verse for I would

E Steady; pressing forward

f mf

52

55 *f*

S1 all,

S2 take them all,

A1 take them, for I would take them

A2 take them, for I would take them

58 *sub. p*

S1 for I would take

S2 *ff* all, *sub. p* for I would take

A1 *ff* all, *sub. p* for I would take

A2 *ff* all, *sub. p* for I would take

58 *ff* *sub. p molto cresc.*

61 *f più cresc.*

S1 them all!

S2 them all,

A1 them all,

A2 them all,

61 *f più cresc.*

63 *ff*

S1 all, all!

S2 all, all!

A1 all, all!

A2 all, all!

63 *ff*

8va

Opt. div. (only a few singers necessary on top notes)

65

S1 Give me to hold all

S2 Give me to hold all

A1 Give me to hold all

A2 Give me to hold all

65 (8)

ff

8^{vb}

67

S1 sounds! *Solo (opt.)*

S2 sounds!

A1 sounds!

A2 sounds!

67

loco *ff* (L.H.)

8^{va}

8^{vb}