Voices Of Terezin
for Women's Chorus and Piano

I. To Olga

Alena Synková

Very Slow \( \frac{\text{d}}{\text{b}} = 46-48 \)

Piano

\( \text{L.H.} \)

\( \text{poco rit.} \)

\( \text{simile} \)

\( \text{poco rit.} \)

\( \text{p} \)

\( \text{simile} \)

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I. To Olga

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AMP - 5012

Commissioned by David Belles and the Earlham College Women's Chorus on the 50th anniversary of the liberation of Terezinstadt and the end of World War II
Out to ward an unknown port.

We'll sail a long, long
II. The Little Mouse

Text by Koleba (M. Kosek, H. Löwy, Bachner)

Playful, fast, almost goofy  \( \dot{=} \, 144 \)
A mouse sat upon a shelf, catching fleas.

In his coat of fur,
But he couldn't catch her

What chagrin!
What chagrin!

She'd hid-den
III. The Butterfly

Text by Pavel Friedmann

Slow, sorrowful, freely $\frac{1}{2} = 56$

The last, So rich ly, daz zling ly yel low.
Per-haps if the sun's
   tears... would sing

(-ng) a-gainst a white stone...