

Commissioned by David Belles and the Earlham College Women's Chorus  
on the 50th anniversary of the liberation of Terezin  
and the end of World War II

# Voices Of Terezin

for Women's Chorus and Piano

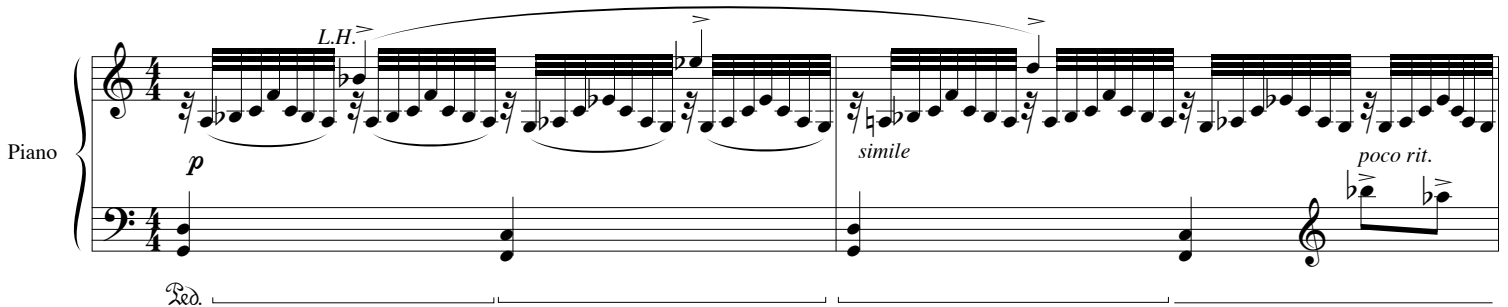
## I. To Olga

Alena Synková

Aaron Rosenthal

Very Slow ♩ = 46-48

Piano



*p* *L.H.* *simile* *poco rit.*

And.

The piano introduction is in 4/4 time, marked 'Very Slow' with a tempo of 46-48 beats per minute. It features a complex, rhythmic melody in the right hand, starting with a piano (*p*) dynamic and marked 'L.H.' (left hand). The left hand provides a simple harmonic accompaniment. The piece concludes with a 'poco rit.' (slightly slower) marking and a final melodic flourish.

3 *a tempo*  
*mp unis.*

Choir

Lis - ten! The boat whis - tle has

*a tempo*

*S<sub>vb</sub>-1* *p*

*simile*

The choir enters at measure 3, marked 'a tempo' and 'mp unis.' (moderato piano, unison). The lyrics are 'Lis - ten! The boat whis - tle has'. The piano accompaniment continues with a similar rhythmic pattern, marked 'a tempo' and 'p' (piano). The piano part is marked 'simile' (similar) to the introduction.

5

sound - ed now And we must sail

*mf* *p* *mf*

*S<sub>vb</sub>-1*

The choir continues at measure 5, marked '5'. The lyrics are 'sound - ed now And we must sail'. The piano accompaniment features a more active melody, marked 'mf' (mezzo-forte), 'p' (piano), and 'mf' (mezzo-forte) again. The piano part is marked 'S<sub>vb</sub>-1'.

7

Out to ward an un-known port.

*f*

9

*poco rit.* ----- *a tempo*

*mp*

11

S

A

*mf*

We'll sail a long, long

*mf*

(h)

37

*f* *f* *f* *fp* *rit.*

Lis-ten!— Now it's time!—

*f* *f* *f* *fp* *rit.*

*Sva*—, *Sva*—, *Sva*—, *Sva*—

*f* *p* *p* *pp* *ppp rit.* *pppp*

*Svb*—, *Svb*—

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'Lis-ten!— Now it's time!—'. It features dynamic markings *f*, *f*, *f*, *fp*, and *rit.*. The second staff is another vocal line in treble clef with the same lyrics and dynamics. The bottom two staves are piano accompaniment in bass clef. The right hand has dynamics *f*, *p*, *p*, *pp*, *ppp rit.*, and *pppp*. The left hand has dynamics *Svb*—, *Svb*— and includes octave markings *Sva*—, *Sva*—, *Sva*—, *Sva*—.

## II. The Little Mouse

Text by Koleba (M. Košek, H. Löwy, Bachner)

Playful, fast, almost goofy ♩ = 144

4

*f* *ff*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in bass clef. The right hand starts with a dynamic marking *f* and ends with *ff*. The left hand has a dynamic marking *ff*. The music is in 4/4 time and features a playful, fast melody with various rhythmic patterns and accidentals.

8

S *f* A mous - ie sat up - on a shelf, catch - ing fleas \_\_\_\_\_

A *f* \_\_\_\_\_

*sfz* *p*

12

— in his coat of fur. But he could-n't catch her

*f* *p*

16

*ff* What cha - grin! *ff* What cha-grin! — *mf* She'd hid - den

*mf* What cha-grin! *mf* What cha-grin! —

*f* *ff*

### III. The Butterfly

Text by Pavel Friedmann

Slow, sorrowful, freely ♩ = 56

S

A

*mp* The last, *mf* the ver - y

*f* *mf*

Red. *8vb*

4

*cantabile*

last, So rich - ly, — daz - zling - ly yel - low. —

*cantabile*

bright - ly, — daz - zling - ly yel - low. —

*cantabile* *p* *mp*

8 *mp* *cresc.*

Per - haps if the sun's tears \_\_\_\_\_ would sing

*mp* *cresc.*

*cresc.* *f*

11

—(-ng) a-gainst a white stone...

*f* *p*

14

*f* *p* *f*