

to H. L.

Perf. time 3'08"

Veni, Sancte Spiritus

(Come, Holy Spirit)

Movement II from *Missa*
SSA chorus with organ or piano

Sw. string and celeste 8'
Ch. 8' gentle stop
Gt. warm flute and strings 8',
manuals coupled
Ped. soft 16', 8' sw to ped.

Golden Sequence
Attributed to Stephen Langton,
Archbishop of Canterbury, England

Z. Randall Stroope

Always moving ahead ♩ = 84

The musical score is written for Organ, Soprano I (S I), Soprano II (S II), and Alto (A). The Organ part is in the upper left, with a treble and bass staff. The vocal parts are in the middle, with S I, S II, and A staves. The Organ part includes a 'Sw.' (Swell) marking and a 'mp' (mezzo-piano) dynamic. The vocal parts include a 'mp' dynamic and a 'Sw.' marking. The lyrics are 'Ve-ni, ve-ni, San - cte, Ve-ni, ve-ni, San - cte,'. The score is in 2/4 time and features a key signature of one flat (B-flat). The Organ part includes a 'Sw.' (Swell) marking and a 'mp' (mezzo-piano) dynamic. The vocal parts include a 'mp' dynamic and a 'Sw.' marking. The lyrics are 'Ve-ni, ve-ni, San - cte, Ve-ni, ve-ni, San - cte,'. The score is in 2/4 time and features a key signature of one flat (B-flat).

10

S I *mf* Ve-ni, ve-ni, San - cte Spi - ri - tus,

S II *mf* *div.* Ve-ni, ve-ni, San - cte Spi - ri - tus,

A *mf* Ve-ni, ve-ni, San - cte Spi - ri - tus,

Org. *mf*

14

S I *mf* lu -

S II *mf* et e-mit-te cae - - - - li - tus
("cheh")

A *mf* Ve - ni, ve-ni, San - cte, Ve - ni, ve-ni, San - cte,

Org. *mf*

18

S I - - - cis tu - ae ra - di - um. *f* *div.*

S II lu - cis tu - ae ra - di - um. *f*

A lu - cis tu - ae ra - di - um. *f*
("too - eh")

Org.

21

S I Ve - ni, pa - ter pau - pe - rum, Ve - ni, da - tor mu - ne - rum

S II Ve - ni pa - ter pau - pe - rum, Ve - ni, da - tor mu - ne - rum *mf* Ve - ni, lu - men cor -

A Ve - ni, da - tor mu - ne - rum *mf* Ve - ni, lu - men cor -

Org.

24 *mp*

S I San - - - - cte Spi-ri-tus, O ve - ni!

S II *mp* (Solo) di - um, San - - - - cte Spi-ri-tus, O ve - ni!

A *mp* di - um, Ve - ni, ve - ni, San - cte, Spi-ri-tus, O ve - ni!

Org. *mp* Ch.

28 Solo *mf*

S I Solo dul - cis, _____

S II Solo *mf* Con - so - la - tor op - ti - me, _____ dul - cis ho - spes a - ni - mae, _____

Org. *p*

31

S I Solo

dul - cis, dul - ce re - fri - ge - ri - um, dul - cis,

S II Solo

—

Org.

Ch. louder, solo stop

dul - cis,

34

S I Solo

In la - bo - re re - qui - es, dul - cis,

S II Solo

In la - bo - re re - qui - es, dul - cis,

Org.

36

S I Solo

in ae - stu tem - per - ri - es in fle - tu so - la - ti - um.

S II Solo

in ae - stu tem - per - ri - es in fle - tu so - la - ti - um.

Org.

Sw. ("eh-stoo") ("tsee-oom")

PIANO

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Piano *mp*

5

Pno.

9

Pno.

13

Pno.

17

Pno.