

Commissioned by the Lawrence University Women's Choir
Dr. Phillip Swan, Conductor

Upon Julia's Voice

Text by Robert Herrick
(1591-1674)

SSAA with Piano

Music by Vijay Singh
(ASCAP)

Mysterious, ♩ = 104

Soprano

Alto

Piano

Ped. ad lib.

4

S.

A.

Pno.

Up - on Jul - ia's

Up - on Jul - ia's

7

S.

A.

Pno.

voice, so smooth,

voice, so smooth,

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10

S. *so smooth, so*

A. *so smooth, so*

Pno.

13

S. *sweet*

A. *sweet*

Pno.

16

mf

S. *so sil-ver-y, sil-ver-y, so*

mf

A. *so sil-ver-y, sil-ver-y, so*

Pno.

19

S. *rall...* **A tempo**
sil-ver-y, is thy voice

A. *rall...* **A tempo**
sil-ver-y, is thy voice

Pno. *rall...* **A tempo**

Detailed description: This system contains measures 19, 20, and 21. The Soprano (S.) and Alto (A.) staves are in G major (one flat). Both have the lyrics 'sil-ver-y, is thy voice'. The Soprano part has a 'rall...' marking over measures 19 and 20, and an 'A tempo' marking at the start of measure 21. The Alto part follows a similar pattern. The Piano (Pno.) accompaniment consists of eighth-note patterns in both hands. It also has a 'rall...' marking in measure 19 and an 'A tempo' marking in measure 21.

22

S. —

A. — As

Pno.

Detailed description: This system contains measures 22, 23, and 24. The Soprano (S.) and Alto (A.) staves are silent, indicated by horizontal lines. The Alto staff has the word 'As' at the end of measure 24. The Piano (Pno.) accompaniment continues with the same eighth-note patterns in both hands across all three measures.

25

S. As could, as could they hear

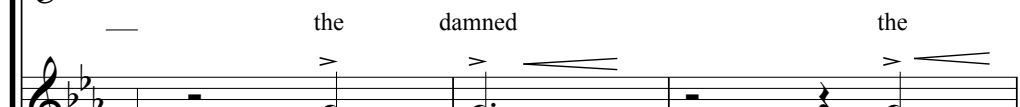
A. could they hear

Pno.

Detailed description: This system contains measures 25, 26, and 27. The Soprano (S.) staff has the lyrics 'As could, as could they hear'. The Alto (A.) staff has the lyrics 'could they hear'. The Piano (Pno.) accompaniment continues with the same eighth-note patterns in both hands across all three measures.

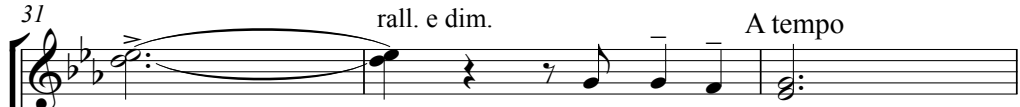
28

S. 

A. 

Pno. 

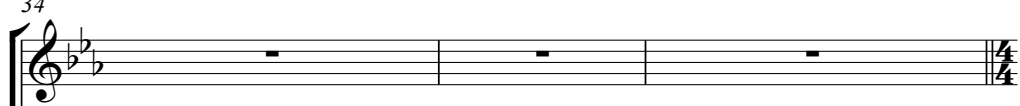
31

S. 

A. 

Pno. 

34

S. 

A. 

Pno. 