

# Un Flambeau, Jeanette, Isabelle

SSA with piano

French Carol

arranged by  
Roger Stratton

Light and Graceful  $\text{♩} = 60$

PIANO *mp*

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Light and Graceful' with a quarter note equal to 60 beats per minute. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-7) includes a vocal line starting at measure 5, marked 'rit.' (ritardando), followed by 'a tempo'. The third system (measures 8-10) continues the piano accompaniment. The fourth system (measures 11-13) includes the vocal line with the lyrics: '1. Un flam-beau, Jean - ette, I - sa - bel - le, Un flam-beau, cou -'. The piano accompaniment continues throughout.

5 *rit.* *a tempo*

8

11 *mp*

1. Un flam-beau, Jean - ette, I - sa - bel - le, Un flam-beau, cou -

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AMP - 0641

14

rons, au ber-ceau. C'est Jé - sus, bon - nes gens du ha-meau! Le

17

Christ est né, Ma - rie ap - pel - le. Ah! Ah!

20

Ah! Que la mère est bel - le! Ah! Ah! Ah! Que l'en-fant est

23

beau!

39

dort! \_\_\_\_\_

*mp*

43

*f*

3. Un flam - beau! \_\_\_\_\_

3. Un flam - beau, Jean - ette, I - sa - bel - le, Un flam - beau, cou -

3. Un flam - beau, Jean - ette, I - sa - bel - le, Un flam - beau, cou -

*f*

46

Un flam - beau! Jé - sus! Bon - nes gens du ha - meau! Le  
rons au ber - ceau! C'est Jé - sus, bon - nes gens du ha - meau! Le  
rons au ber - ceau! C'est Jé - sus, bon - nes gens du ha - meau! Le

49

Christ est né, Ma - rie ap - pel - le, Ah! Ah!  
Christ est né, Ma - rie ap - pel - le. Ah! Ah!  
Christ est né, Ma - rie ap - pel - le. Ah! Ah!