

Till Österland

Swedish folk song

TTBB a cappella

arr. L.G. Hedin

edited by G. Mikael Lindström

ASCAP

Andante

p *mf*

Tenor I
Tenor II

8

1. Till Ö - ster - land vill jag fa - ra, där
2. Jag där vill byg - ga en hyd - da där

Bass I
Bass II

p *mf*

The musical score is for a four-part a cappella setting of the Swedish folk song 'Till Österland'. It is arranged for Tenor I, Tenor II, Bass I, and Bass II. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lyrics are provided for two versions: '1. Till Österland vill jag fara, där' and '2. Jag där vill bygga en hyd da där'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Island

Iceland

Henrik Möller
edited by G. Mikael Lindström
ASCAP

Maestoso

Tenor I
Tenor II

Bass I
Bass II

mf *fz*

skum - man - de vå - gor, stolt som i sa - gan sa - gor - nas ö.

p *mf* *fz*

Vi - lar i vi - ta

5

p *cresc.* *f*

Läng - e du höll med ö - det en holm - gång, fick dock ej fal - la, seg - ra du fick.

p *cresc.* *f*