

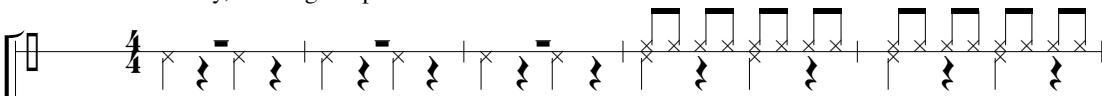
# Somagwaza

3 voices with percussion

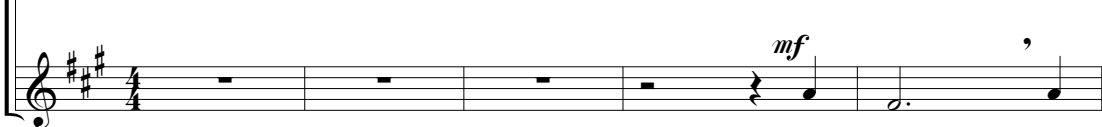
Traditional South African Folk Song  
arr. Lawrence Kaptein and Caroline Lyon

Steady, walking tempo

Shakers  
Drum & clapping



Voice 1

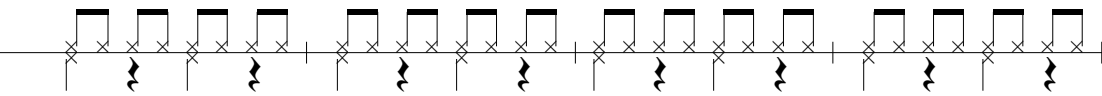


*mf*

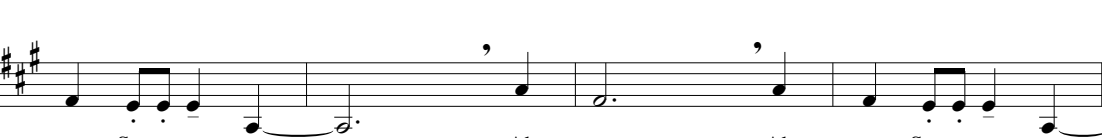
Ah way, Ah

6

Perc.



V1




way, So ma gwa - za — Ah way, Ah way, So-ma gwa - za —

10

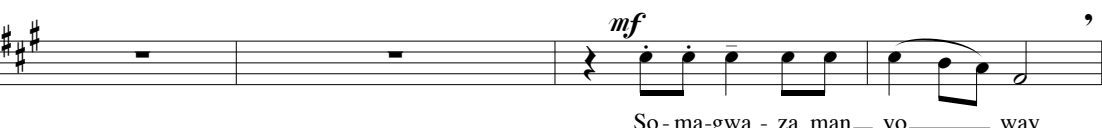
(percussion simile throughout)

V1



Ah way, Ah way So-ma-gwa - za — Ah

V2



*mf*

So-ma-gwa - za man — yo — way

14

V1



way, Ah way, So - ma-gwa - za — Ah way, Ah

V2



*gliss.*

yo — way So - ma-gwa - za man — yo — way yo — way

18

V1



way, So-ma gwa - za — Ah way, Ah way, So-ma gwa - za —

V2



So-ma gwa - za man — yo — way yo — way So-ma gwa - za man

# Nginani Na

SATB, solo, and percussion

Traditional South African Folk Song  
arr. Lawrence Kaptein and Caroline Lyon

Steady, walking tempo

Shakers  
Drum & clapping

12/8

Solo

S/A

T/B

*mf*

Wa-

4 (percussion simile throughout)

me-mez Umn-go - ma Wa - me-mez Umn-go - ma-bo

*mf*

Ndi - ya - gu - la Ngi-na - ni Na Ndi

Ndi - ne - nhlo - ko Ndi ne - hla ba Ndi

ya - gu - la Ngi-na - ni Na Ndi - ya - gu - la Ngi-na - ni Na