

DOMINE AD ADJUVANDUM

Giacomo Puccini
(1712-1781)
Edited by Martin Banner

Violin 1
Violin 2
Viola
Soprano
Alto
Tenor
Bass
Cello, Bass & Continuo

(f)
(f)
(f)
(f)
(f)
(f)
(f)
(f)

Do - mi - ne ad ad - ju - van - dum me fe - sti - na. Glo -
Do - mi - ne ad ad - ju - van - dum me fe - sti - na. Glo -
Do - mi - ne ad ad - ju - van - dum me fe - sti - na.
Do - mi - ne ad ad - ju - van - dum me fe - sti - na. Glo -

5 3 5 7 6#
4

The first system of the piano accompaniment consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef with the same key signature and time signature, providing harmonic support with chords and moving lines. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady bass line with quarter and eighth notes.

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

7 6 5 4 3 6 5 6 7 6

9 8 5 5 5

DIXIT DOMINUS

Giacomo Puccini
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Violin 1
(*f*)

Violin 2
(*f*)

Viola
(*f*)

Soprano
(*f*)
Di - xit Do - mi - nus Do - mi - no me - o se - de a

Alto
(*f*)
Di - xit Do - mi - nus Do - mi - no me - o se - de a

Tenor
(*f*)
Di - xit Do - mi - nus Do - mi - no me - o se - de a

Bass
(*f*)
Di - xit Do - mi - nus — Do - mi - no me - o se - de a

Cello, Bass & Continuo
(*f*)
6 5 7 5 6 6 5
4 3 4 3 4 5

4

First system of piano accompaniment, measures 1-3. The music is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The first measure contains a melodic line in the treble and a rhythmic accompaniment in the bass. The second and third measures continue the accompaniment with some rests.

First vocal line, measures 1-3. The lyrics are: dex - tris me - is, sca - bel - lum pe - dum tu -

Second vocal line, measures 1-3. The lyrics are: dex - tris me - is, do - nec po - nam i - ni - mi - cos tu -

Third vocal line, measures 1-3. The lyrics are: dex - tris me - is, sca - bel - lum

Fourth vocal line, measures 1-3. The lyrics are: dex - tris me - is, do - nec po - nam i - ni - mi - cos tu - os.

Bass line, measures 1-3. The lyrics are: dex - tris me - is, do - nec po - nam i - ni - mi - cos tu - os.

6 5 6 4 3 6 3 6 4#

7

8

9

o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet

os. Vir - gam vir - tu - tis tu - ae e - mit - tet

pe - dum tu - o - rum. e - mit - tet Do - mi - nus, Do -

Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi -

6 5 5 3 \flat 7 6 4 6

4

10

Do - mi - nus ex Si - on, do - mi - na - re in me - di - o i - ni - mi -

Do - mi - nus ex Si - on, do - mi - na - re in me - di - o i - ni - mi - co -

- mi - nus ex Si - on, do - mi - na - re in me - di - o i - ni - mi - co -

nus ex Si - on, do - mi - na - re in me - di - o i - ni - mi - co -

nus ex Si - on, do - mi - na - re in me - di - o i - ni - mi - co -

4 3 7 6# 4 2 6 4 2 6 7 6

13

co - rum tu - o - rum. In splen - do - ri - bus san -
 rum. Te - cum prin - ci - pi - um in di - e ex
 rum, i - ni - mi - co - rum tu - o - rum.
 rum - tu - o - rum. In di - e vir - tu - tis, vir - tu - tis tu -

5 6# 5 4 3# 6 5 9 8 5 6#

16

cto - rum ex u - te - ro an - te lu - ci - fe - rum. Ju - ra - vit

u - te - ro an - te lu - ci - fe - rum ge - nu - i

8 Ex u - te - ro an - te lu - ci - fe - rum ge - nu - i

ae ex u - te - ro an - te lu - ci - fe - rum ge - nu - i, ge - nu - i

4 3 4 6 5 4 6 5 5 6 5 6 8 7
2 3 5 #