

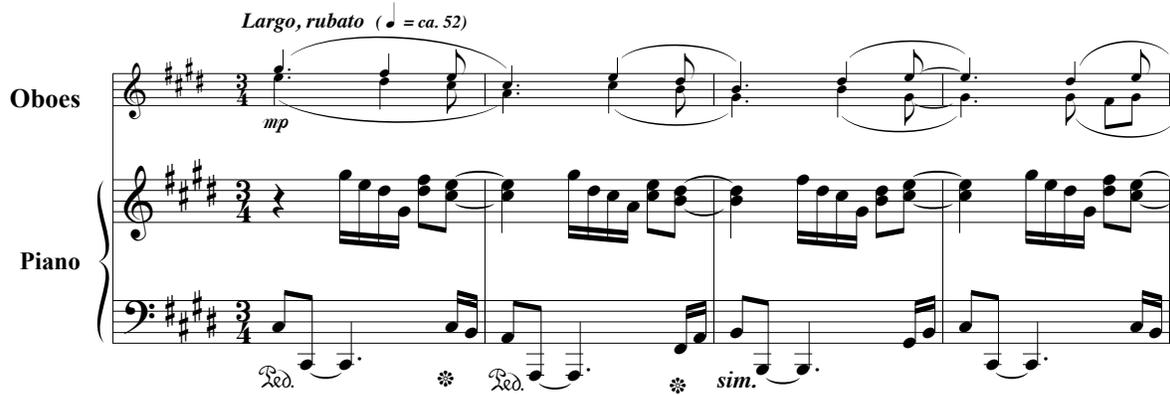
The Bens of Jura

SATB divisi with piano, optional oboes

English translation by
Marjory Kennedy-Fraser

Traditional Hebridean melody
arranged by Craig Kingsbury

Largo, rubato (♩ = ca. 52)



Oboes *mp*

Piano *Red.* * *Red.* * *sim.*



5 *mp*

5 *mp*

Like wa - ter - cress gath - er'd fresh from cool streams, Thy kiss, dear

Like wa - ter - cress gath - er'd fresh from cool streams, Thy kiss, dear

5

love, by the bens of Ju - ra. Cold, cold the bens, cold thy love as
love, by the bens of Ju - ra. Cold, cold the bens, — cold thy love as
Cold, cold the bens, cold thy love as

they, Like wa - ter - cress gath - er'd fresh from cool streams.
they, Like wa - ter - cress from cool streams.
they, Like wa - ter - cress from cool streams.

20

dew - mist, And my heart, reft of its own sun, Deep lies sunk in

dew - mist, And my heart, reft of its own sun, Deep lies sunk in

And my heart, reft of its own sun, Deep lies sunk in

And my heart, reft of its own sun, Deep lies sunk in

23

death - tor-por cold and gray. Like

death - tor-por cold and gray. Like wa-ter-

death - tor-por cold and gray. Like—

death - tor-por cold and gray.

Commissioned by Southern Oregon Repertory Singers, Dr. Paul T. French, Director

Land of Heart's Desire

English lyrics by
Marjory Kennedy-Fraser

SATB divisi with piano, optional oboes

Traditional Hebridean melody
arranged by Craig Kingsbury

The score is arranged in three systems. The first system includes Oboes and Piano. The Oboe part is marked *mp* and *Quite freely* (♩ = ca. 88). The Piano part is also marked *mp* and includes a *Red.* (ritardando) marking. The second system features SATB voices and Piano. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "Land o' heart's de - sire, *†Isle of Youth, dear West - ern Isle, gleam - ing in". The piano accompaniment continues with a *Red.* marking. The third system continues the vocal and piano parts with the lyrics: "sun - light! Land o' heart's de - sire, Isle of". The piano part concludes with a final chord.

Copyright © 2002 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas, 77219-1977
International Copyright Secured All Rights Reserved

* The Celtic Paradise

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins at measure 13 with a dynamic marking of *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word "Youth!" is written below the piano part at measure 13.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins at measure 17 with a dynamic marking of *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics "Far the cloud - less sky stretch-es blue a-cross the Isle, green in the" are written below the vocal line. The piano part includes dynamic markings *mf* and *B2 mf*.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins at measure 21 with a dynamic marking of *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics "sun - light. Far the cloud - less" are written below the vocal line. The piano part includes dynamic markings *mp* and *mp*.