

# 1. Break Forth, O Beauteous Heavenly Light

For Tenor-Bass Chorus with optional accompaniment

*Words by*  
JOHANN RIST

*Translation by*  
JOHN TROUTBECK

*Music by*  
JOHANN SCHOP

*Harmonization by*  
J.S. BACH

*Arranged by*  
DAN MINER

**TENOR**      **Majestically with motion**  $\text{♩} = 100$

**BASS**

**PIANO (optional)**

**TENOR**      **Majestically with motion**  $\text{♩} = 100$

**T**      **4**  
heav'n - ly light, and ush - er in the morn - - ing; Ye  
Mor - gen - licht, Und laß - den Him - mel ta - - gen! Du

**B**      **4**  
heav'n - ly light, and ush - er in the morn - - ing; Ye  
Mor - gen - licht, Und laß - den Him - mel ta - - gen! Du

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T  
B

7

shep-herds, shrink not with a fright, but hear the an - gel's  
*Hir - ten - volk, er - schre - cke nicht, weil dir die En - gel*

shep-herds, shrink not with a fright, but hear the an - gel's  
*Hir - ten - volk, er - schre - cke nicht, weil dir die En - gel*

7

T  
B

10

warn - ing. This Child so weak in  
*sa - gen, Daß dies - es schw - che*

warn - ing. This Child so weak in  
*sa - gen, Daß dies - es schw - che*

10

T  
B

13

in - fan - cy, our con - fi - dence and joy shall be, The  
*Knä - be - lein soll un - ser Trost und Freu - de sein. Da -*

in - fan - cy, our con - fi - dence and joy shall be, The  
*Knä - be - lein soll un - ser Trost und Freu - de sein. Da -*

13

Tenor (T) and Bass (B) vocal parts with piano accompaniment.

**Measure 16:**

**Tenor (T):** pow'r of Sa - tan break - ing, our life e - ter - nal  
**Bass (B):** zu den Sa - tan zwin - gen und letzt - lich Frie - den

**Measure 19:**

**Tenor (T):** mak - ing. Our life e -  
**Bass (B):** brin - gen. und letzt - lich

**Measure 22:**

**Tenor (T):** ter nal mak ing.  
**Bass (B):** Fri e - nal brin - gen.

# 2. Praise God, From Whom All Blessings Flow

For Tenor-Bass Chorus with optional accompaniment

*German text by*  
**PAUL EBER**

*Music attributed to*  
**LOUIS BOURGEOIS**

*English text by*  
**THOMAS KEN**

*Harmonization by*  
**J.S. BACH**

*Arranged by*  
**DAN MINER**

**With a slight lilt ( $\text{♩} = 120$ )**

**TENOR**

**BASS**

**PIANO (optional)**

**T** him, all crea - tures here be - low; \_\_\_\_\_ praise für  
sol len bil lig dan - ken dir für

**B** him, all crea - tures here be - low; \_\_\_\_\_ praise für  
sol len bil lig dan - ken dir für

**Tenor Part (Continuation)**

Tenor (T) and Bass (B) parts for a musical score. The vocal parts are in soprano and bass clef respectively, with a key signature of one flat. The music is divided into three systems.

**System 1:** Measures 10-13. Dynamics: *cresc.*, *cresc.*. The lyrics are: "him dein a - bove, Ge - schöpf ye der heav'n - ly En - gel host; schön," repeated.

**System 2:** Measures 14-17. Dynamics: *f*, *f*. The lyrics are: "praise die Fa um - ther, dich Son, schwe - and ben Ho in - ly deim," repeated.

**System 3:** Measures 18-21. Dynamics: *p*, *p*, *Slower*, *p*, *pp*. The lyrics are: "Ghost. Thron. A A men. men." The bass part includes a melodic line with eighth-note patterns.