

Commissioned by the Texas Choral Directors Association
for performance at its 2003 Convention

TWO CHORAL SKETCHES

SATB and Piano

Beauty Is In the Garden of Love

French folk text, adapted

David Ashley White

Expressively, flowing, with movement ♩ = c. 92

The piano introduction consists of two staves, treble and bass clef. The music is in 3/4 time and features a flowing, arpeggiated accompaniment. The dynamic marking is *mf*. The key signature has one sharp (F#).

Soprano and Alto vocal staves. The Soprano part begins at measure 6 with a dynamic marking of *mp*. The lyrics are: "Beau - ty is in the gar - den of love, _____". The Alto part provides harmonic support with a dynamic marking of *mp*.

Piano accompaniment for measures 6 through 9. The dynamic marking is *p*. The piano part continues the arpeggiated accompaniment from the introduction.

Tenor and Bass vocal staves. The Tenor part begins at measure 10 with a dynamic marking of *mf*. The lyrics are: "there she has slept for man - y a week, _____". The Bass part provides harmonic support with a dynamic marking of *mf*.

Piano accompaniment for measures 10 through 13. The dynamic marking is *mf*. The piano part continues the arpeggiated accompaniment.

14 *unis.* *f*

la - ri - don - don, la - ri - don - daine. Her

unis.

la - ri - don,

14 *f*

18 *mf*

fa - ther looks for her_ eve - ry - where

Her

18 *8va* *mf*

22 *unis.* *p*

la - ri - don -

moth - er is_ dis - con - so - late,

p

22 *sub.p*

Oliver Cromwell

Nursery Rhyme from Suffolk

David Ashley White

Briskly ♩ = c. 116

The musical score is arranged in three systems. The first system shows the piano introduction in 2/4 time, marked *ff* and *sub. p*. The second system contains the first vocal line (measures 6-9) with lyrics: "O - li - ver Crom well lay bur - ied and dead,". The piano accompaniment continues. The third system contains the second vocal line (measures 10-13) with lyrics: "hee - haw, bur-ied and dead, there grew an ap - ple tree". The piano accompaniment includes triplet figures in measures 10 and 11.

*Except in the triplet figures, ♩ = ♩ throughout.

14

o - ver his head, hee - haw, o - ver his head.

14

18

The ap - ples were ripe and read - y to fall,

18

Ped. _____

23

unis.

there came an old wom - an to gath - er them all.

unis.

Ped. _____

23