

Lascia ch'io pianga

from the opera *Rinaldo*

Act II, Scene II

Setting: Palace garden
in Jerusalem

unis (with 2-pt ending/keyboard* **George Frederick Handel**
ed. ZRS

Largo $\text{♩} = 66$

mp

Voice

Almirena:
La - scia ch'-io pian - ga mi - a cru - da

Piano

E major: original key

4

sor - te, E - che so - spi - ri la

Pno.

7

li - ber - ta! E - che so - spi - ri,

Pno.

*String parts available from publisher

Ombra mai fu

from the opera *Serse*
unison with keyboard reduction*

George Frideric Handel
edited by Z. Randall Stroope

Act I, Scene I
Setting: In the King's
beautiful palace garden

Larghetto (♩ = ca. 76)

The score is in 3/4 time with a key signature of one flat (B-flat major). It consists of four systems of music. The first system is a keyboard reduction for vln I, vln II/vla, and vc/db, starting with a piano (*p*) dynamic. The second system continues the keyboard reduction with dynamics *f*, *p*, and *f*, and includes a trill (*tr*). The third system introduces the vocal line for Serse (King of Persia) with the lyrics "Om - bra mai..." and a *p dolce* dynamic. The keyboard accompaniment continues with a piano (*p*) dynamic. The fourth system continues the vocal line with the lyrics "fu di ve - ge - ta - bi - le," and includes a trill (*tr*) and a triplet of eighth notes. The keyboard accompaniment features a triplet of eighth notes in the right hand.

Keyboard

vln I
vln II
vla
p

vc/db
F major: original key

6

12

Serse (King of Persia) *p dolce*

Om - bra mai...
(divide "ma-i")

18

fu di ve - ge - ta - bi - le,

vln I

* String parts available from
the publisher (AMP - 0607P)

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