

# Together We Are!

SATB with piano

Music and lyrics by Brian Tate

**lively and spirited** ♩ = 126

Piano introduction, measures 1-3. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is lively and spirited at 126 beats per minute. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble, starting with a forte (*f*) dynamic.

Piano introduction, measures 4-6. Measure 4 includes the instruction "add clapping and/or tambourine on beats 2 and 4". The piano part continues with the same rhythmic accompaniment as in measures 1-3.

Vocal entry, measures 7-8. The vocal part begins with a mezzo-forte (*mf*) dynamic. A box labeled "A" is placed above the first measure of the vocal line. The lyrics are: "To - ge - ther we are one hu - To - ge - ther we are one lov -". The piano accompaniment continues with the same rhythmic accompaniment.

Piano accompaniment, measures 9-11. The piano part continues with the same rhythmic accompaniment as in the previous sections, ending with a mezzo-forte (*mf*) dynamic.

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10 *solo or small group: may be  
improvised or as written* *mf*

To - ge - ther we are one hu - man fam - i - ly.  
To - ge - ther we are one lov - ing u - ni - ty. *mf*

- man fam - i - ly. To -  
- ing u - ni - ty. To - *mf*

- man fam - i - ly. To -  
- ing u - ni - ty. To -

13

My bro - thers and my sis - ters and my  
ge - ther we are one liv - ing com - mu - ni - ty.  
ge - ther we are one car - ing com - mu - ni - ty.

ge - ther we are one liv - ing com - mu - ni - ty.  
ge - ther we are one car - ing com - mu - ni - ty.

16

peo-ple and me. We could-n't make it a-lone,

We could-n't make it a-lone, —

We could-n't make it a-lone, —

19

**B**

We are called to-ge - ther,

*non-legato f*

we know we're not on our own, — Called here to -

*non-legato f*

we know we're not on our own, — Called here to -

*mf* *f*

22

from near\_ and far,\_\_\_ joined in the spir -  
 ge - ther\_\_\_ from near and far,\_\_\_  
 ge - ther\_\_\_ from near and far,\_\_\_

25

- it\_\_\_ yeah,\_\_\_ for - ev - er,\_\_\_  
 joined in the spir - it\_\_\_ for ev - er,\_\_\_  
 joined in the spir - it\_\_\_ for ev - er,\_\_\_

28

Musical score for measures 28-30. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment.

Measure 28: The vocal line has a whole rest. The piano accompaniment has a whole rest.

Measure 29: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a quarter rest followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The lyrics "to - ge - ther we are!" are written below the vocal line.

Measure 30: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a quarter rest followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The lyrics "to - ge - ther we are!" are written below the vocal line.

31

Musical score for measures 31-33. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment.

Measure 31: The vocal line has a whole rest. The piano accompaniment has a whole rest.

Measure 32: The vocal line has a whole rest. The piano accompaniment has a whole rest.

Measure 33: The vocal line has a whole rest. The piano accompaniment has a whole rest.