

THREE SEA CHANTEYS

I. Time To Port

TTB a cappella

Thomas Juneau

Moderato (♩ = ca. 80) *mf*

T Men, let us go to

T Men, let us go to

B *mp* An - chors down, time to port. An - chors down, —

For rehearsal only *mp* *mf*

5

port this day; An - chors down, time to port. Sing and be

port this day; An - chors down, time to port. Sing and be

time to port. An - chors down, time to port. Sing, be

II. The Voice Of The Sea

TTB a cappella

Thomas Juneau

$\bullet = 80 \text{♩}$
mf

T The voice of the sea sings as a la - dy, the

T The voice of the sea sings as a la - dy, the

B The voice of the sea sings as a la - dy, the

For rehearsal only
mf

5

p

love of that voice calls to me, for it's love - ly,

p

love of that voice calls to me. for it's love - ly,

p

love of that voice calls to me, for it's love - ly,

p

10

mp *poco rit.*

love - ly, for it's love - ly, love - ly love - ly like—

mp *poco rit.*

love - ly, for it's love - ly, love - ly, love - ly like

mp *poco rit.*

love - ly, for it's love - ly love - ly, love - ly like

mp *poco rit.*

III. Time To Sail

TTB a cappella

Thomas Juneau

$\bullet = 8084$
mf

T
When the winds of sum - mer change and leaves_____ turn

T
When the winds of sum - mer change and leaves_____ turn

B
and leaves_____ turn

For rehearsal only
mf

5 *dim.*

dif - frent shades, it's time to sail, sail a - way, fare_____ ye

dif - frent shades, it's time to sail, sail a - way, fare ye well, *dim.*

mp *dim.*

dif - frent shades, Time_____ to sail,_____ fare ye well,

9

well._____

fare ye well.

mf

fare ye well. It's time to board our home - ly ves - sel