

Commissioned by the Fort Smith Chorale, Fort Smith, Arkansas,
in celebration of its 30th anniversary; William M. Cromer, Founder and Director

Three Metaphysical Motets

No. 1 The Collar

SATB a cappella

Duration: 2:55

George Herbert
(1593-1633)

Z. Randall Stroope

Agitato (M.M. ♩ = c. 116) *f* > >

Soprano

Alto *f* No more.

Tenor *f* I Struck the board, and cry'd, No more. Have I no har-vest but a thorn,

Bass *f* I Struck the board, and cry'd, No more. Have I no har-vest but a thorn,

for rehearsal only

4

S No more. No more!

A No more. To let me bleed,*and not re-store What I have lost with cor-diall

T No more. To let me bleed,*and not re-store What I have lost with cor-diall

B No more. To let me bleed,*and not re-store What I have lost with cor-diall

* original "bloud"

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7

S
No more! No more! Sure there was wine

A
fruit? No more! No more! Sure there was wine

T
fruit? No more! No more! Sure there was wine

B
fruit? No more! No more! No sighs, no

10

S
Be-fore my sighs did drie it: Sure there was corn Be-fore my tears did drown it.

A
Be-fore my sighs did drie it: Sure there was corn Be-fore my tears did drown it.

T
Be-fore my sighs did drie it: Sure there was corn Be-fore my tears did drown it.

B
tears, no bayes, no flow'rs.

13

f *ff*

S No more! No more, no more! No more! No more, no more! No

A No more! No more, no more! No more! No more, no more! No

T No more! No more, no more! No more! No more, no more! No

B No more! No more, no more! No more! No more, no more! No

16

f *mf* *f*

S more... No more, no

A more... No more, no

T more... Is the year on - ly lost to me? Have I no bayes to crown it?

B more... Is the year on - ly lost to me? Have I no bayes to crown it?

S
more, — no more, — no more! My

A
more, — no more, — no more! Not so, — my — heart: —

T
No sighs, — No tears, no flow'rs. Not so, my

B
No sighs, — No tears, no flow'rs. Not so, my heart: —

sfz

S1
heart: For-sake thy cage, — My heart: *mf* A-

S2
heart: For-sake thy cage, — My heart: *mf* A - way! take heed: Call in thy deaths — head

A
For-sake thy cage, — My heart: *mf* A - way! take heed: Call in thy deaths — head

T
heart: For-sake thy cage, My heart: *mf* No sighs, no tears, no

B
— For-sake thy cage, My heart: *mf* No sighs, no tears, no

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Three Metaphysical Motets

No. 2 I Saw Eternity The Other Night

Henry Vaughan
(1621-1695)

SATB a cappella

Z. Randall Stroope

With quiet awe (M.M. ♩ = c. 60)

mp

Soprano
I saw E - ter - ni - ty the oth - er night, Like a great ring of

Alto
I saw E - ter - ni - ty the oth - er night, Like a great ring of

Tenor
I saw a great ring of

Bass
I saw a great ring of

for rehearsal only

4 *mf dolce*

S. pure and end - less light, All was calm, as it was bright;

A. *mf dolce*
pure and end - less light, All was calm, as it was bright;

T. *mf dolce*
pure, end-less, end-less light, pure, end-less light, All was calm, as it was bright;

B. *mp*
All was calm, as it was bright;

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7 *mp* *pristine*

S. The oth - er night; I saw E-

A. *mp* The oth - er night; I saw E-

T. *mp* The oth - er night; And round be-neath it, Time in hours, in days, _____

B. *mp* The oth - er night; And round be-neath it, Time in hours, in days, _____

11 *p cresc. e accel. poco a poco*

S. ter-ni - ty Driv'n by the spheres_ Like a vast shad-ow mov'd; in which_

A. *p cresc. e accel. poco a poco* ter-ni - ty Driv'n_ by the spheres Like a vast shad-ow mov'd; in which_

T. *p cresc. e accel. poco a poco* in years. Driv'n_ by the spheres Like shad - ows

B. *p cresc. e accel. poco a poco* in years. Driv'n by the spheres Like shad - ows

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Three Metaphysical Motets

No. 3 At the Round Earth's Imagined Corners

John Donne
(1572-1631)

SATB a cappella

Z. Randall Stroope

Buoyant and agile (M.M. ♩ = c.120)

Soprano

Alto

Tenor *f*

Bass *f*

for rehearsal only

At the round earth's i - mag - in'd cor - ners, blow__ Your

At the round earth's i - mag - in'd cor - ners, blow__ Your

3

S. *f*

A. *f*

T. *f*

B. *f*

trum - pets, blow__ Your trum - pets, an - gels.

trum - pets, blow__ Your trum - pets, an - gels.

trum - pets, blow__ Your trum - pets, an - gels.

trum - pets, blow__ Your trum - pets, an - gels.

Blow trum - pets a -

Blow trum - pets a -

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6

S. round the earth's, the earth's i - mag - gn'd cor - ners, blow,

A. round the earth's, the earth's i - mag - in'd cor - ners, blow__ Your

T. — At the round earth's i - mag - in'd cor - ners, blow__ Your

B. — At the round earth's i - mag - in'd cor - ners, blow__ Your

9

S. trum - pets, blow__ Your trum - pets, blow, — blow__ your

A. trum - pets, blow Your trum - pets, blow, blow__ your

T. trum - pets, blow__ Your trum - pets, blow, — blow__ your

B. trum - pets, blow__ Your trum - pets, blow, blow__ your

12

S. *mf*
trum - pets, an - gels,

A. *mf*
trum - pets, an - gels,

T. *mf* *strong consonant energy*
trum - pets, an - gels, Rise, and a - rise from death, and a -

B. *mf*
trum - pets, an - gels, Rise and a - rise, a - rise from death and a -

15

S. *mf* Rise from death and a -
Rise

A. *mf*
Rise, a - rise from death and a -

T. *mf*
rise you num-ber-less, num-ber-less in - fin - i - ties, Rise from death and a -
rise you num-ber-less num-ber-less in - fin - i - ties, Rise from death and a -

B. *mf*
rise, a - rise you num-ber-less, num-ber-less in - fin - i - ties Rise, a - rise from death and a -

18 rise you souls to your scat-ter'd bod - ies go,
 to your scat - ter'd bod - ies go,

rise, a - rise you souls to your scat - ter'd bod - ies go,
 rise you souls to your scat - ter'd bod - ies go, All whom the flood. and
 rise you souls to your scat - ter'd bod - ies go, All whom the flood. and

21

O All whom war,
 O All whom war,
 All whom the fire shall o - ver - throw. All war,
 All whom the fire shall o - ver - throw. All war and death,

24

S. *mf*
 death, age, tyr - an - nies, De - spair, law, chance hath slain, _____

A. *mf*
 death, age, tyr - an - nies, De - spair, law, chance hath slain, _____

T. *mf*
 all tyr - an - nies, De - spair, law, chance hath slain, _____

B. *mf*
 All tyr - an - nies, De - spair, law, chance hath slain _____

piu legato
mp

27

S. *mp*
 — And you, whose eyes, Shall be - hold _____

A. *mp*
 — And you, whose eyes, Shall be - hold _____

T. *mp*
 — And you, you Shall be - hold _____

B. *mp*
 — And you, you whose eyes, Shall _____