

Three Catalonian Carols

English text by Joan C. Varner
and
Traditional Catalan Spanish text

for Treble voices with piano and flute

Traditional melodies
Arr. by
Joan C. Varner

1. Come With Me Dancing

El Noi de la Mare

The musical score consists of five staves. The top three staves are for Treble voices: Flute, Soprano, and Alto. The bottom two staves are for the Piano. The Flute and Alto parts are mostly silent. The Soprano part begins with a dotted eighth note followed by a sixteenth note, with the instruction "Lilting and Happy". The piano accompaniment features a steady bass line and harmonic chords. The vocal parts enter at measure 4. The lyrics are as follows:

1. Come with me dancing to n'el
2. Que' li da - rem a n'el

wel - come the Ba - by, Come with re - joic - ing the li
Noi de la Ma - re? Que' li da - rem que li

wel - come the Ba - by, Come with re - joic - ing the li
Noi de la Ma - re? Que' li da - rem que li

The piano part continues with a steady bass line and harmonic chords.

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Fl.

S

Christ Child to greet.
sa - pi - ga bon?

Come with me dancing to
Que' li da - rem a n'el

A

Christ Child to greet.
sa - pi - ga bon?

Come Que' da - dance rem

Pno.

8

Fl.

S

wel - come the Ba - by, come with re - joic - ing the
Noi de la Ma - re? Que' li da - rem que li

A

wel - come the Ba - by, Come re - joice the
Noi de la Ma - re? Que' da - rem li

Pno.

2. Carol of the Birds

El Cant dels Ocells

= 92 Meditative

Fl.

S

A

Pno.

Tremolo

Fl.

S

A

Pno.

1. En

1. En

43

Fl.

S

veu - re des - pun - tar El ma - jor il - lu - mi -
midst of dark - est night a love - ly star shines

A

veu - re des - pun - tar El ma - jor il - lu - mi -
midst of dark - est night a love - ly star shines

Pno.

46

Fl.

S

3 3 nar bright En and la nit mes joi -
bright En and sends the dark - ness

A

3 nar bright En and la nit mes joi -
bright En and sends the dark - ness

Pno.

16

Fl. 67

S 67 3

ing. _____

A

ing. _____

Pno. 67 Tremolo 3 poco rit.

3. The Rose Tree *El Desembre Congelat*

Fl. 69 much faster $\bullet = 92$

S 69 much faster $\bullet = 92$

A 69 much faster $\bullet = 92$

Pno. 69 much faster $\bullet = 92$

73

Fl.

S

A

1.In the cold De - cem - ber night snow - y winds were
 2.El de - sem - bre con - ge - lat con - fus es re -
 3.El pri - mer Pa - re cau - sa' la nit ten - ev -

Pno.

76

Fl.

S

blow - - ing. Yet a - mid the fields of white
 ti - - - ra. A - bril de flors co - ro - nat,
 ro - - - sa, que'a tot el mon o - fus - ca

A

blow - - ing. Yet a - mid the fields of white
 ti - - - ra. A - bril de flors co - ro - nat,
 ro - - - sa, que'a tot el mon o - fus - ca

Pno.

79

Fl.

S

A

Pno.

spring - time's hope was grow - ing.
tot el mon ad mi o ra;
Quan Mes en en un un - a

79

There a rose tree -
un jar - a

82

Fl.

S

A

Pno.

flow - ered new,
di d'a - mor
mit - ja nit

one sweet blos - som
neix u - na di
bril - la'eI sol que

on it grew.
vi - na flor.
n'es ei - xit

On the
D'u - na
D'u - na

82