

# THREE CAROLS

## From East to West, From Shore to Shore

SATB *a cappella*, (opt.) Tambourine

*A solis ortus cardine*, abr.  
Caelius Sedulius (5th C.)  
Trans. John Ellerton (1823-93)

SEDULIUS NEW  
Kenneth T. Kosche (ASCAP)

Crisply, ♩ = 60-66

1. From east to west, from  
2. hold, the world's Cre -  
3. while the an - gels  
4. glo - ry for this

4

shore\_\_ to shore, Let ev - 'ry heart a - wake\_\_ and sing The  
a - tor wears The form and fash - ion of\_\_ a slave; Our  
in\_\_ the sky Sang praise a - bove the si - lent field, To  
bless - ed morn To God the Fa - ther ev - er be; All

NB! Selected stanzas may be sung in unison or in parts with or without tambourine *ad lib.*

# Lo, in the Silent Night

SATB *a cappella*

Anon. 15th Century

Kenneth T. Kosche (ASCAP)

With great freedom, ♩ = c. 66

*mp* *ten.* , *legato* night A

Soprano  
Alto

Lo, in the si - lent night A

Tenor  
Bass

*mp* *ten.* , *legato*

4 child to God is

child to God is born — And all — is brought a -

7 *mf*

gain — That ere was lost — or lorn.

*mf*

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# Thou Shalt Know Him

SATB *a cappella*

Anon. 15th Century

Kenneth T. Kosche (ASCAP)

With simplicity, ♩ = c. 60

*mf*

Soprano  
Alto

Thou shalt know Him when He comes

Tenor  
Bass

*mf*

Thou shalt know Him when He comes

3

Not by an - y din of drums, Nor the van - tage of His

6

airs, Nor by an - y - thing He wears.

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