

Thoughts

SSA with Soloists, Piano and Percussion*

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The musical score is arranged in four systems. The first system includes staves for Soprano, Alto, Percussion, and Piano. The Soprano and Alto staves are empty. The Percussion staff begins with a tempo marking of quarter note = 58, a dynamic of *mf*, and the instruction ***ad lib*. The Piano staff also begins with a tempo marking of quarter note = 58 and a dynamic of *mf*. The second system includes staves for Soprano, Alto, Percussion, and Piano. The Soprano staff has a measure rest followed by four measures of chords, with a dynamic of *mf*. The Alto staff has a measure rest followed by four measures of notes, with a dynamic of *mf*. The Percussion staff continues with a rhythmic pattern and the instruction *continue ad lib to the end.* The Piano staff continues with a rhythmic pattern. The third system includes staves for Soprano, Alto, Percussion, and Piano. The Soprano staff has a measure rest followed by four measures of chords, with a dynamic of *mf*. The Alto staff has a measure rest followed by four measures of notes, with a dynamic of *mf*. The Percussion staff continues with a rhythmic pattern. The Piano staff continues with a rhythmic pattern. The fourth system includes staves for Soprano, Alto, Percussion, and Piano. The Soprano staff has a measure rest followed by four measures of chords, with a dynamic of *mf*. The Alto staff has a measure rest followed by four measures of notes, with a dynamic of *mf*. The Percussion staff continues with a rhythmic pattern. The Piano staff continues with a rhythmic pattern. The score is in 3/4 time and the key signature has two sharps (F# and C#).

* Choice of percussion instrumentation is at the discretion of the director. Suggestions might include bohdrán, hand drums or tambourine. The addition of other effects, such as rattles or shakers, are also encouraged.

** The percussionist(s) should *ad lib* throughout. The first eight measures suggest a rhythmic style.

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11

nu nu nu nu nu nu nu nu nu,

simile

16

Nu nu nu nu nu nu nu nu

16

21

nu nu
nu nu nu nu nu

S/A

21

26 Soloist 1 *mf*

1. I gave my love a gol - den peach, a

p

Rhumm _____

26

31

sil - ver cit - ron tree; _____ They clus - tered mute - ly

rhumm, rhumm, rhumm, _____ Rhumm, _____

31

37

out of reach and would not sing for me. _____

rhumm, rhumm, rhumm, _____

37

43 *mf tutti*

S Nu nu nu nu nu nu nu nu nu nu nu nu

A *mf tutti*

43 *mf*

simile

49

nu, Nu nu nu nu nu nu nu nu

49

55 nu nu

nu nu nu nu nu

S/A

55