

on a poem by

Rumi (1207-1273)

Those tender words

SSATB a cappella

music by

Ivo Antognini (b. 1963)

$\text{♩} = 44$

S *p* those ten - der

S *p* Those ten - der words, *p* those ten - der

A *p* Those ten - der words, *p* those ten - der

T *p* Those ten - der words, *p* those ten - der words,

B *p* Those ten - der words, *p* those ten - der

$\text{♩} = 44$

for rehearsal only

5

words, *mp* those ten - der words *mf* we said to

words, *mp* those ten - der words *mf* we said to

words, *mp* those ten - der words *mf* we said to

mp those ten - der words, *mp* those ten - der words *mf* to

words, *mp* those ten - der words *mf* we said to

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9

one an - oth - er are stored, are stored

one an - oth - er are stored, are stored

one an - oth - er are stored, are stored

one an - oth - er are stored, are stored

one an - oth - er are stored, are stored

Dynamic markings: *p* (piano), *f* (forte)

12

in the se - cret heart of heav - en.

in the se - cret heart of heav - en.

in the se - cret heart of heav - en.

in the se - cret heart of heav - en.

in the se - cret heart of heav - en.

Dynamic markings: *mf* (mezzo-forte), *f* (forte)

[illegible]

20

The musical score is for a piece titled "The Lord's Prayer". It is written for a vocal soloist and a piano accompaniment. The score is in 8/8 time and the key signature has two flats (B-flat and E-flat). The vocal part is written on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The score is divided into two systems. The first system contains the first two lines of the score, and the second system contains the remaining three lines. The lyrics are written below the vocal staff. The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

mp

those ten - der words,

p

words, those ten - der words,

p

words, those ten - der words,

p

those ten - der words, those ten - der

p

words, those ten - der words,

23

those ten - der words, those ten - der words, those ten - der words, those ten - der words, those ten - der words...

words, those ten - der words...

those ten - der words, those ten - der

words, those ten - der words...

words... are stored in the se - cret heart of

words... se - - - cret

words... are stored in the se - cret

(bring out this line)

are stored in the se - cret heart, se - cret

words... are stored in the se - cret

26

words... are stored in the se - cret heart, se - cret

words... se - - - cret

words... are stored in the se - cret

(bring out this line)

are stored in the se - cret heart, se - cret

words... are stored in the se - cret