

for the West Bradford School Chorus,  
Downingtown, Pennsylvania

# Things I learned From A Cow

two-part with piano

words and "moosic" by  
Valerie Showers Crescenz,  
ASCAP

Moderate swing  $\bullet = 112$   $\text{♪} = \overset{3}{\text{♪}} = \overset{3}{\text{♪}}$

Piano



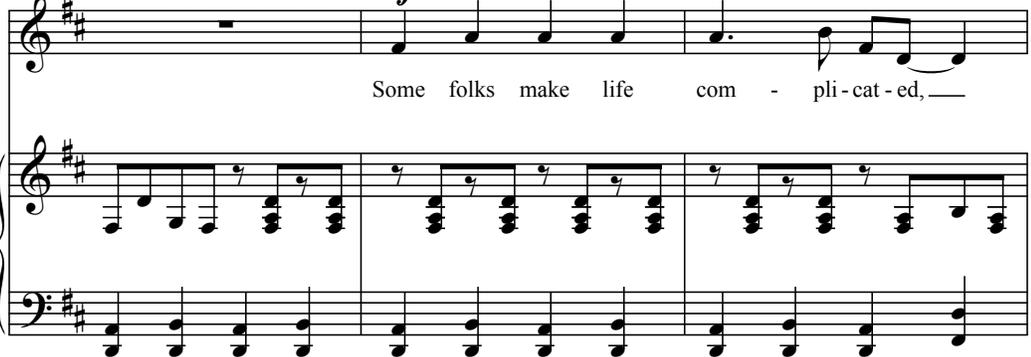
*mf*

The piano introduction consists of four measures in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a triplet of eighth notes B4, C5, and B4. The left hand plays a steady bass line of quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

5 Parts I and II unison *mf*

Some folks make life com - pli - cat - ed, —

Pno.



Measures 5-7. The vocal line (Parts I and II unison) begins at measure 5 with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The piano accompaniment continues with the same bass line as the introduction. The right hand of the piano part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4.

8

hard-er than it needs to be; — But life does-n't need to be

Pno.



Measures 8-10. The vocal line continues with quarter notes G4, A4, B4, G4, A4, B4. The piano accompaniment continues with the same bass line and right-hand accompaniment as in the previous measures.

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11

so con fus-ing — just you wait — and see! — It

Pno.

14

is-n't just a bunch of do's and don'ts, — It is - n't just a bunch of

Pno.

17

wills and won'ts; — There's a bet-ter way for you — and me — A

Pno.

20

bo - vine way — to be! — You have to know when to

Pno.

23

moove o-ver, and when you should moove a-head;

Pno.

26

You have to learn when to be a lead-er, and when you

Pno.

29

should be led. Some-times you turn the ud-der cheek, some-

Pno.

32

times you stand your ground; So man-y things I

Pno.

35

learned in life — are things I learned — from a cow. So

Pno.

38

man - y things I learned in life — are things I learned — from a

Pno.

41

I cow.

II *mf* (Part I can sing along if desired)

Moo, moo moo moo moo

Pno. *mf*

44

moo, moo moo moo moo moo,

Pno.

71

just sit back and we'll dis - pense Some good old "cow - mon"

Pno.

74

*f*

sense! *f* You have to know when to mooove o - ver, \_\_\_ and

Moo, moo moo moo moo

Pno.

77

when you should mooove a - head; You have to learn when to

moo, moo moo moo moo moo,

Pno.

80

be a lead-er, — and when you should be led. —

moo moo moo moo moo. Moo moo moo

Pno.

83

Some-times you turn the ud-der cheek, — some-times you stand — your ground; —

moo, — moo-ey moo-ey moo-ey moo moo moo moo. —

Pno.

86

— So man - y things I learned in life — are

— So man - y things I learned in life — are

Pno.