

Dedicated to Brian McKinney, Kathryn Zetterstrom, and George Cornelius

There Be None Like Thee

SATB a cappella

Lord Byron (1788-1824)

Patrick Vu

Simply, with reverence ♩ = ca. 60-65

S
There be none of Beau - ty's

A
There be none,

T
There be none,

B
There be none,

for rehearsal only

3
daugh-ters With a mag - ic like thee; Ah

there be none, like mus - ic on the

there be none, and like mus - ic on the

there be none, and like mus - ic

cresc. mf

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6

rit. e dim.
unis. *mp* *a tempo*

Is thy sweet voice to me, to

rit. e dim. *mp* *a tempo*

wa - ters Is thy sweet voice, thy sweet voice

rit. e dim. *mp* *a tempo*

wa - ters Is thy sweet voice, thy sweet voice

rit. e dim. *mp* *a tempo*

wa - ters Is thy sweet voice, thy sweet voice

cresc. *rit. e dim.* *mp* *a tempo*

10

f

me: When, as if its sounds were caus-ing The charm'd o - cean's

f

to me: If its sounds were caus-ing The charm'd o - cean's

f

to me: When its sounds were caus-ing The charm'd o - cean's

f

to me: The charm'd o - cean's

cresc. *cresc.* *decresc.*

14

poco cresc. *unis.* *mf*

paus - ing, paus - ing, The waves lie gleaming, — And the

poco cresc. *mf*

paus - ing, paus - ing, The waves lie still and gleam - ing, And the

poco cresc. *mf*

paus - ing, paus - ing, waves lie still and gleam - ing, And the

poco cresc. *mf*

paus - ing, o - cean's paus - ing, The waves still and gleam - ing, And the

18

rit. e dim. *mp* *unis. // legato*

lull'd winds seem dream - ing, dream - ing: And the

rit. e dim. *mp* *// legato*

lull'd winds seem — dream - ing, dream - ing: And the

rit. e dim. *mp*

lull'd winds seem — dream - ing, seem dream - ing:

rit. e dim. *mp*

winds seem dream - ing, seem dream - ing

Più mosso, poco rubato ♩ = 70

22 *mf* *poco cresc.* *poco dim.*
 mid - night moon is weav - ing Her — bright chain o'er the deep; Whose

mf *poco cresc.* *poco dim.*
 mid - night moon is weav - ing Her bright chain o'er the deep: Whose

mf legato *poco cresc.* *poco dim.*
 mid - night moon is weav - ing Her bright chain o'er the deep; Whose

mf legato *poco cresc.* *poco dim.*
 mid - night moon is weav - ing Her — bright chain o'er the deep; Whose

Più mosso, poco rubato ♩ = 70

mf *poco cresc.* *poco dim.*

26 *rit.* *delicato* *rit. e dim.* *senza vibrato* *p*
 breast is gent - ly heav - ing, As an in - fant's a - sleep:

rit. *delicato* *rit. e dim.* *p* *senza vibrato*
 breast is gent - ly heav - ing, As an in - fant's a - sleep:

rit. *delicato* *rit. e dim.* *p* *mp*
 breast is gent - ly heav - ing, As an in - fant's a - sleep: So the

rit. *rit. e dim.* *mp*
 breast is gent - ly heav - ing, So the

cresc. *rit.* *dim.* *rit. e dim.* *p* *mp* *cresc.*

Building intensity $\text{♩} = 75$

30 *unis. mf* *poco a poco cresc. e accel.*

the spir - it bows for, be - fore thee To

mf *poco a poco cresc. e accel.*

the spir - it bows be - fore thee, for thee To

mf *poco a poco cresc. e accel.*

spir - it bows for thee, for thee To

mf *poco a poco cresc. e accel.*

spir - it bows for thee, for thee To

Building intensity $\text{♩} = 75$ *poco a poco cresc. e accel.*

34 *molto cresc.* *molto rit. e cresc.* *f*

lis - ten, to lis - ten and a - dore thee; With a

molto cresc. *molto rit. e cresc.* *f*

lis - ten, to lis - ten and a - dore thee; With a

molto cresc. *molto rit. e cresc.* *N.B.* *f*

lis - ten, to lis - ten and a - dore thee; With a

molto cresc. *molto rit. e cresc.* *N.B.* *f*

lis - ten, to lis - ten and a - dore thee; With a

molto rit. e cresc. *f*

molto cresc.

38 *a tempo* ***ff*** *rit. e dim.*

full, a full, a - dore thee with a full but
 There a full, a - dore with a full but
 full, a - dore a - dore with a full but
 full, full, a - dore thee with a full but
 with a full, a - dore with a full but
 full, to lis - ten and a - dore with a full but

42 *a tempo, freely* *poco rit.*

soft, soft e - mo - tion, Like the swell of Sum - mer's
 soft, soft e - mo - tion, Like the swell of Sum - mer's
 soft e - mo - tion, Like the swell of Sum - mer's
 soft e - mo - tion, Like the swell of Sum - mer's

Freely, with rubato

46 *p* o - cean, o - cean. *mp* *rit. al fine* *mp* There be

o - cean, o - cean, o - cean. *mp* *rit. al fine*

o - cean, o - cean, o - cean. *mp* *rit. al fine*

o - cean, o - cean, o - cean. *mp* *rit. al fine*

Freely, with rubato

mp *rit. al fine* *mp*

50 none like thee. *mp*

There be none like thee. *mp*

There be none like thee. *mp*

There be none like thee. *mp*