

In appreciation of their teacher, Mr. Chuck DeWall - from the
Hastings, Nebraska Senior High School graduating class of 2006

There Is Sweet Music Here

Alfred, Lord Tennyson
(1809-1892)

SATBB a cappella

Z. Randall Stroope

Quietly expressive $\text{♩} = 72$

Soprano
There is sweet mu - sic here that soft - er

Alto
There is sweet, sweet mu - sic, sweet, sweet mu - sic,

Tenor
Sweet mu - sic here that soft - er

Baritone
Sweet, sweet mu - sic here, sweet mu - sic

Bass
Sweet mu - sic

S
falls than pe-tals from blown ros - es on the

A
sweet, sweet, mu - sic, sweet sweet mu - sic

T
falls than pe-tals from blown ros - es on the

B1
soft - er falls mu - sic

B2
soft - er falls mu - sic

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AMP-0700

6 *mp*

S
grass, _____ sweet _____ mu - sic, sweet _____ mu - sic

A *mp*
sic, _____ sweet _____ mu - sic, sweet _____ mu - sic

T *mp*
8 grass, sweet mu - sic, _____ sweet _____ mu - sic _____

B1 *mp*
here. Sweet mu - sic, sweet mu - sic

B2 *mp*
here. Sweet mu - sic, sweet mu - sic

9 (sop. 1 only) *lyrical* *pp*

S *p*
here. Soft _____ falls, _____

A *p*, *mp* *molto espr.*
melody here. There is sweet mu - - - sic here, _____ than soft - er

T *p*, *mp*
8 here. Mu - - - sic here, _____ than soft - er

B1 *p*, *mp*
here. There is sweet mu - - - sic here, _____ than soft - er

B2 *p*, *mp*
here. Mu - - - sic here, _____ than soft - er

12 melody *mp* S1 + S2

S falls like night - dews on wa - ters still,

A falls like night - dews on wa - ters still,

T falls like night - dews on wa - ters still, be - tween the walls of sha - dow - y *mf* diffused tone *mf* diffused tone

B1 falls like night - dews on wa - ters still, be - tween the walls of sha - dow - y *mf* diffused tone

B2 falls like night - dews on wa - ters still, be - tween the walls of sha - dow - y *mf* diffused tone

15 *mp*

S Mu - sic that

A Mu - sic that

T gra - nite, sha - dow - y gra - nite in a gleam - ing pass, Mu - sic that *mp* unis.

B1 gra - nite, sha - dow - y gra - nite in a gleam - ing pass, Mu - sic that *mp*

B2 gra - nite, sha - dow - y gra - nite in a gleam - ing pass, Mu - sic that *mp*