

for Bel Canto – Omaha, NE

There Is No Rose

for S.S.A. Voices, with Piano and Oboe

15th century, anonymous

Music by
Z. RANDALL STROOPE

Dolce ed espressivo (♩ = ca.66)

Oboe

mp *espr.*

Piano

mp

Ob.

4

Duration: 5:20

Recorded on compact disk by Bel Canto (NCC 21400)

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AMP 0392

8

S1 *mp* There is no

S2 *mp* There is no

A *pp* Oo.

Ob.

13

S1 rose of such vir - tue As is the

S2 rose of such vir - tue As is the

A

Ob.

NOTE: Singers should strive to make the line absolutely unified in vowel weight and color, avoiding accents on downward intervals. The audience should be relatively unaware of the descending scale, but rather sense a quiet settling of two lines into unison – like a “sonic sunset.”

17

S1
rose that bare Je - su. Al - le - lu - ia.

S2
rose that bare Je - su. Al - le - lu - ia.

A
Al - le - lu - ia.

Ob.
mp

17

Red.

22

S1
A - le - lu - ia.

S2
A - le - lu - ia. *mp*

A
Al - le - lu - ia. *mp*

Ob.
For

22

** Red.*

27 *mp* *mf*

S1 A - le - lu - ia. Al - le - lu - ia, *mf*

S2 in this rose con - tain - ed was Hea - *mf*

A in this rose con - tain - ed was Hea - *mf*

Ob. *mp*

Al - le - lu - ia!

31 *div.*

S1 Al - le - lu! Al - le - lu - ia!

S2 - ven and earth in lit - tle space.

A - ven and earth in lit - tle space.

Ob.

31 *gva*

35 *unis.* *mp*

S1 Al - le - lu - ia.

S2 Res - mi - ran - da.

A Res - mi - ran - da.

Ob. *mp*

35 (8va) *Red.* *

41 *mp* (3+2+2+2) *mf*

S1 The an-gels sung-en the shep-herds to: Glo - ri - a!

S2 *mp* *mf* no breath

A *mp* *mf*

Ob.

41 *Red.* *