

to Elaine Quilichini  
and the  
Mount Royal Children's Choir

# There Is No Rose

SSAA a cappella

Anonymous Medieval Text

Eleanor Daley

Peaceful, but moving, in one (♩ = ca. 120-126)

Musical score for the first system, featuring four vocal parts: S1, S2, A1, and A2. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'p' (piano) and the tempo indicator is (♩ = ca. 120-126). The lyrics are: 'There is no rose, There is no rose' for S1; 'There is no rose' for S2; 'There is no rose' for A1; and 'There is no' for A2.

Musical score for the second system, featuring Soprano (S) and Alto (A) parts. The music is in 3/4 time with a key signature of two flats. The lyrics are: 'of such vir - tue As is the rose' for S; 'As is the rose' for S; 'rose' for A; and 'As is the' for A. A box containing the number '7' is located above the first measure of the Soprano part.

Musical score for the third system, featuring Soprano (S) and Alto (A) parts. The music is in 3/4 time with a key signature of two flats. The lyrics are: 'that bare Je - su. Al - le - lu - ia.' for S; 'rose' for A. The word 'unis.' is written above the first measure of both parts. A box containing the number '13' is located above the first measure of the Soprano part.

20

*p*

For in this rose, \_\_\_\_\_ For in this rose \_\_\_\_\_

*p*

For in this rose \_\_\_\_\_

*p*

For in this rose \_\_\_\_\_

*pp*

For in this rose, For \_\_\_\_\_ in \_\_\_\_\_ this

26

\_\_\_\_\_ con - tain - ed was \_\_\_\_\_ Hea-ven and earth \_\_\_\_\_

Hea-ven and earth \_\_\_\_\_

rose \_\_\_\_\_ Hea-ven and

32

*unis.*

\_\_\_\_\_ in lit - tle space. Res - mi - ran -

earth \_\_\_\_\_

38 *mp*

da. Res - mi - ran - da.

43 *mf*

By that rose we may well see There be one

48

God in per - sons three.

52 *f* *mf*

Pa - res for - ma, Pa - res for - ma,