

There Is a Lady Sweet and Kind

Anonymous

TBB with piano

Patti Drennan
(ASCAP)

Flowing, with freedom ♩ = 82

Piano *mf*

pedal harmonically

5

9 Ten. *mf*
8 There is a la - dy sweet and kind, was nev - er

Bar. *mf*
Bass There is a la - dy sweet and kind, was nev - er

12
8 face so pleased my mind; I did but see her pass - ing
face so pleased my mind; I did but see her pass - ing

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Flowing, with freedom' and a tempo of ♩ = 82. The piano part starts with a mezzo-forte (mf) dynamic and includes a 'pedal harmonically' instruction. The vocal parts for Tenor, Baritone, and Bass enter at measure 9, also marked mf. The lyrics are: 'There is a lady sweet and kind, was never face so pleased my mind; I did but see her passing'. The piano accompaniment continues throughout the vocal lines.

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AMP - 0604

15 *mp*

by, and yet I'll love her till I die.

by, and yet I'll love her till I die.

mp

18

Her ges-tures, mo - tions and her smile, her wit, her

Her ges-tures, mo - tions and her smile, her wit, her

21

voice my heart_ be - guile. Be-guile my heart I know not

voice my heart be - guile. Be-guile my heart I know not

24 *mf*

why, and yet I'll love her till I die.

why, and yet I'll love her till I die.

mf

27 *f*

Cu-pid is wing - ed and doth range, her coun-try

Cu-pid is wing - ed and doth range, her coun-try

f

30

so my love doth change: But change the earth, or change the

so my love doth change: But change the earth, or change the