

The Water Is Wide

SA or SSA and Piano

Traditional Scottish Folksong

arranged by
Stuart P. O'Neil

Delicate, with Restraint ♩ = 88

Piano *mp*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'Delicate, with Restraint' with a quarter note equal to 88 beats per minute. The dynamic is mezzo-piano (mp).

Pno.

The piano accompaniment for measures 5-7. The right hand plays chords and the left hand plays a rhythmic accompaniment. The key signature has three flats and the time signature is 4/4.

8 *unison mp* 9

The wa-ter is wide _____ and I can't get o'er,

Pno.

The vocal line and piano accompaniment for measures 8-11. The vocal line is in unison with the piano right hand. The lyrics are: "The wa-ter is wide _____ and I can't get o'er,". The piano accompaniment continues with chords and a rhythmic accompaniment. The key signature has three flats and the time signature is 4/4.

12

And nei-ther have I _____ wings__ to__ fly.

Pno.

The vocal line and piano accompaniment for measures 12-15. The lyrics are: "And nei-ther have I _____ wings__ to__ fly." The piano accompaniment continues with chords and a rhythmic accompaniment. The key signature has three flats and the time signature is 4/4.

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16 17

S. Give me a boat that will car - ry

A. Give me a boat that will car - ry

Pno.

19

S. two, And two shall row

A. two, Two shall row

Pno.

22 23

S. — my love and I.

A. — my love and I.

Pno.

optional solo or soprano ensemble

26 27

S. I lean'd my back up _____ a - gainst an oak,

mp SA accompaniment sing "ooh" or hum

S. ooh

A. ooh

Pno. 27

30

S. I thought he was _____ a trust-y tree.

S. ooh

A. ooh

Pno.