

Commissioned by the Barrie Colours of Music Festival, October 1, 2011
for the Bach Children's Chorus, Linda Beaupré, Artistic Director

The Human Touch

SSA and Piano

Spencer Michael Free
(1856-1938)

Eleanor Daley

Gently, with grace ♩ = ca. 96

The musical score is written for SSA and Piano. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes dynamic markings *poco cresc.* and *poco rit.* The score features a mix of eighth and quarter notes, with some chords and rests. A large, semi-transparent watermark reading 'For Preview Only' is overlaid diagonally across the page.

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AMP 1138

16 Unison voices *mp* *a tempo* (N.B.)

Ah, Ah, Ah,

21 Ah,

26 Ah,

The image shows a musical score for unison voices and piano accompaniment, spanning measures 16 to 26. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The vocal line starts at measure 16 with the lyrics 'Ah, Ah, Ah,' and includes a note marked '(N.B.)' at measure 18. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano) and the tempo is *a tempo*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

31 *mf*

'Tis the hu - man touch in this

35

world that counts, The touch of your hand in

39

mine, Which means far more to the

43

faint - ing heart than shel - ter and bread and

47

wine: Ah

50

(N.B.)

Ah Ah

53

S

A

Ah

57

Sop. unis.

Ah

Ah

S1

S2

Ah

60

S1

S2

A

Ah

Ah

Ah

This block contains the first system of the musical score, covering measures 60 to 63. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts have long, sweeping lines with 'Ah' lyrics. The piano accompaniment consists of a flowing melody in the right hand and a bass line in the left hand.

64

Ah

Ah

Ah

Ah

This block contains the second system of the musical score, covering measures 64 to 67. It continues with the same three vocal staves and piano accompaniment. The vocal parts have 'Ah' lyrics. The piano accompaniment continues with its characteristic flowing melody and bass line.

68

Ah

Ah

Ah

mp

73

77

81

85

S *unis. mf*

A *mf*

For

poco cresc.

mf

DESCANT

89 *mf*

Ah

S shel - ter is gone when the night is o'er, And

A

93

Ah _____ Ah _____

bread _____ lasts _____ on - ly a day, _____ But the

97

touch of the hand and the sound of the voice sing

cresc. *f*

cresc. *f*

cresc.

8va - - - - - loco

101

S *mf* on, _____ sing on, _____ sing

A *mf*

f *mf*

8^{va} loco 8^{va} loco

105

dim. *mp*
on in the soul al - way,

dim. *mp*

dim. *mp*

8^{va} loco

109

p dim. *rit.* *pp*
al way. Hmm.

p dim. *rit.* *pp*

p dim. *rit.* *pp*