

dedicated to the University of Houston Concert Chorale
Betsy Cook Weber - conductor

The Angel

poem by
William Blake (1757 - 1827)

a cappella mixed choir

music by
Ivo Antognini

p $\text{♩} = 58$ *mp*

Soprano
I dreamt a dream! What can it mean?

Alto
p *mp*
I dreamt a dream! What can it mean?

Tenor
p *mp*
I dreamt a dream! What can it mean?

Bass
p *mp*
I dreamt a dream! What can it mean?

Dream... I dreamt a dream! What can it

for rehearsal only

$\text{♩} = 58$

5

p *mf* *p* *mf*
And that I was a maid-en Queen guard-ed by an An-gel

p *mf* *p* *mf*
And that I was a maid-en Queen (hum)

p *mf* *p* *mf*
And that I was a maid-en Queen (hum)

p *mf* *p* *mf*
mean? a maid-en Queen (hum)

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9

mild, guard - ed by an Ang - el mild:

guard-ed by an Ang - el mild:

guard-ed by an Ang - el mild:

guard-ed by an Ang - el mild:

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

13

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

Wit-less woe was ne'er be - guiled, Wit - less woe

f *f*

f *f*

f *f*

f *f*

f *f*

17

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

— was ne'er be - guiled, be - guiled! —

Musical score for measures 17-20. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "— was ne'er be - guiled, be - guiled! —".

21

mp And I wept both night and day,

mp And I wept night and day,

mp And I wept night and day,

mp And I wept night and

Musical score for measures 21-24. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "And I wept both night and day,". The dynamic marking *mp* (mezzo-piano) is present. The piano accompaniment includes some notes with breath marks (b) and accents (#).

25

mf *mp*

— and he wiped my tears a - way, my tears a - way, — my

mf *mp*

— and he wiped my tears a - way, my tears a - way, — my

mf *mp*

— and he wiped my tears a - way, my tears a - way, — my

mf *mp*

day, and he wiped my tears a - way, my tears a - way, — my

29

p

tears a - way;

p

tears a - way,

p

tears a - way,

p

tears a - way,

p

33

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

mp and I wept both day and night, *f*

38

mf and hid from him my heart's de - light. *rit.*

mf day and night.

mf day and night.

mf day and night. *rit.*

Tempo I

42

...his wings, his wings, and fled;
 ...he took his wings, his wings, and fled;
 ...he took his wings, his wings, and fled;
 So he took his wings, and

Tempo I

46

then the morn blushed ros - y red, then the morn blushed ros - y
 then the morn blushed ros - y red, then the morn blushed ros - y
 then the morn blushed ros - y red, then the morn blushed ros - y
 fled; then the morn blushed ros - y

50

red, then the morn blushed ros - y red. I ___ dried my

red, then the morn blushed ros - y red. oo

red, then the morn blushed ros - y red. oo

red, then the morn blushed ros - y red. oo

53

tears, ___ and armed my fears, my fears with ten

my fears with ten

my fears with ten

my fears with ten

56

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

thou-sand shields and spears, shields and

60

spears... Soon my An-gel

spears... Soon Soon my An-gel came,

spears... Soon Soon my An-gel came,

spears... Soon Soon

spears... Soon Soon my An-gel came,

65

came, I was armed, he came in
 he came a - gain; I was armed, he came in
 he came a - gain; I was armed, he came in
 ...he came a - gain; he came in

mp *mf*
mp *mf*
mp *mf*
p *mp* *mf*

69

vain; for the time of youth was fled, for the
 vain; for the time of youth was fled, for the
 vain; time of youth was fled,
 vain; time of youth was fled,

f
f
f
f

73

time of youth was fled, for the time of youth was fled, for the
time of youth was fled, time of youth was fled, the
time of youth was fled, for the time of youth was fled, the
time of youth was fled, time of youth was fled, the

77

time of youth was fled, and grey hairs were on my
time of youth was fled, and grey hairs were on my
time of youth was fled, hairs were on my
time of youth was fled, were on my

81

rit.

head, were on my head, where on my
 head, ...on my head, on my
 head, ...on my head, on my
 head, ...on my head, on my
 head, ...on my head, on my
 head, ...on my head, on my

86

$\text{♩} = 54$

head. I dreamt a dream!
 head. I dreamt a dream!
 head. I dreamt a dream!
 head I dreamt a

90

What can it mean? I dreamt a dream!

What can it mean? I dreamt a dream!

What can it mean? I dreamt a dream!

dream! What can it mean? I dreamt a

94

rit. *pp* **Più lento**

What can it mean? ...a dream (m)

What can it mean? ...a dream (m)

What can it mean? ...a dream (m)

What can it mean? ...a dream (m)

dream! ...a dream (m)

rit. *pp* **Più lento**

solo

I dreamt a dream (m)