

A reflection upon Dr. Martin Luther King, Jr.'s "I Have A Dream" speech 50 years on,
 based on the African-American spiritual 'Steal Away'
 arranged for TTBB Choir at the request of Dr. Jeremy D. Jones
 and the Miami University Men's Glee Club of Oxford, Ohio

The Trumpet Sounds Within-a My Soul

TTBB with C-Trumpet

Arranged by

Ian David Coleman

Traditional African-American spiritual

*Jazzy, Blusey, with freedom and jazz inflections**

With Great Freedom ♩ = c. 60

Trumpet in C

C Tpt.

C Tpt. **A** With reflection ♩ = c. 52

T 1

T 2

B 1

B 2

for rehearsal only

*The trumpet player should feel free to ad lib in a blusey jazz style throughout, except between E and F. Some suggestions have been put in the score, but these are only suggestions and improvised ideas are encouraged. This is especially the case with the repeated triplet/duple idea first heard right before letter A.

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7 Plunger Mute ready B

C Tpt. *p legato e espressivo*

T 1 Ah

T 2 Ah

B 1 *p* Oo. Ah

B 2 Ah

13

C Tpt. *mp* *p*

T 1 *mp* *pp* home I ain't got long to stay here.

T 2 *mp* *pp* home I ain't got long to stay here.

B 1 *mp* *pp* home I ain't got long to stay here.

B 2 *mp* *pp* home I ain't got long to stay here.

13

19 C Plunger *pleading*

C Tpt. *f* *sfp* *p* *sim.*

T 1 *mp*

T 2 *mp*

B 1 *mp*

B 2 *mp*

Steal a-way, Steal a-way, steal a-way to

Steal a-way, Steal a-way, steal a-way to

Steal a-way, Steal a-way, steal a-way to

Steal a-way, Steal a-way, steal a-way to

19 C

24

C Tpt.

T 1 *mf* *f* *sfp* *mp*

T 2 *mf* *f* *sfp* *mp*

B 1 *mf* *f* *sfp* *mp*

B 2 *mf* *f* *sfp* *mp*

Je - sus! Steal a-way, Steal a-way home, I

Je - sus! Steal a-way, Steal a-way home, I

Je - sus! Steal a-way, Steal a-way home, I

Je - sus! Steal a-way, Steal a-way home, I

24

29 D Moving Forward

C Tpt.

T 1 *ff* Moving Forward
ain't got long to stay here. My Lord, He calls me, He

T 2 *ff*
ain't got long to stay here. My Lord, He calls me, He

B 1 *ff*
ain't got long to stay here. My Lord, He calls me, He

B 2 *ff*
ain't got long to stay here. My Lord, He calls me, He

29 D

33

C Tpt.

T 1 *f* *mf* *f*
calls me by the thun-der; the trum-pet sounds with

T 2 *f*
calls me by the thun-der; the trum-pet sounds with

B 1 *f*
calls me by the thun-der; the trum-pet sounds with

B 2 *f*
calls me by the thun-der; the trum-pet sounds with

33

36 **Back to Tempo**

C Tpt. *sfz* <

T 1
in - a my soul; I ain't got long to stay here.

T 2
in - a my soul; I ain't got long to stay here.

B 1
in - a my soul; I ain't got long to stay here.

B 2
in - a my soul; I ain't got long to stay here.

41 **E** **Veiled, Shrouded** Classical Tight Cup Mute (distant, in the background)

C Tpt. *sfp* *p*

T 1
Veiled, Shrouded *mp*
Steal a - way, _____

T 2
mp
Steal a - way, _____

B 1
pp *p* Steal a - way Steal a - way, _____
Ah

B 2
pp
Ah

41 **E**

46

C Tpt.

T 1

T 2

B 1

B 2

Steal a-way, Steal a-way to Je - sus!

Steal a-way, Steal a-way to Je - sus!

Steal a - way Steal a - way

51

C Tpt.

T 1

T 2

B 1

B 2

Steal a-way, Ah Steal a-way home.

Steal a-way, Ah Steal a-way home.

Steal a - way

mf *3*

p

I