

A reflection upon Dr. Martin Luther King, Jr.'s "I Have A Dream" speech 50 years on,
 based on the African-American spiritual 'Steal Away'
 Written for the William Jewell College Concert Choir, Anthony Maglione, director
 first performed October 2013 with Randolph Lee, trumpet

The Trumpet Sounds Within-a My Soul

SATB with C-Trumpet

Arranged by
 Ian David Coleman

Traditional African-American spiritual

*Jazzy, Bluesey, with freedom and jazz inflections**

With Great Freedom ♩ = c. 52

Trumpet in C

C Tpt. **A** With reflection ♩ = c. 52

S. **With reflection** ♩ - c. 52

A. **With reflection** ♩ - c. 52

T. **With reflection** ♩ - c. 52

B. **With reflection** ♩ - c. 52

for rehearsal only

*The trumpet player should feel free to ad lib in a bluesey jazz style throughout, except between E and F. Some suggestions have been put in the score, but these are only suggestions and improvised ideas are encouraged. This is especially the case with the repeated triplet/duple idea first heard right before letter A.

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7 Plunger Mute ready B

p *legato e espressivo*

p Oo

pp Ah

pp Ah

pp Ah

pp Ah

pp Ah

B

13

mp *p*

mp *pp*

home. I ain't got long to stay here.

mp *pp*

home. I ain't got long to stay here.

mp *pp*

home. I ain't got long to stay here.

mp *pp*

home. I ain't got long to stay here.

13

19 C Plunger *pleading*

f *sfp* *p* *sim.*

mp

Steal a-way, Steal a-way, steal a-way to

mp

Steal a-way, Steal a-way, steal a-way to

mp

Steal a-way, Steal a-way, steal a-way to

mp

Steal a-way, Steal a-way, steal a-way to

19 C

24

mf *f* *sfp* *mp*

Je - sus! Steal a-way, Steal a-way home, I

mf *f* *sfp* *mp*

Je - sus! Steal a-way, Steal a-way home, I

mf *f* *sfp* *mp*

Je - sus! Steal a-way, Steal a-way home, I

mf *f* *sfp* *mp*

Je - sus! Steal a-way, Steal a-way home, I

24

29 **D** Moving Forward

29 Moving Forward

ain't got long to stay here.

ain't got long to stay here.

ain't got long to stay here. *ff* My Lord, He calls me, He

ain't got long to stay here. *ff* My Lord, He calls me, He

29 **D** Moving Forward

33 *mf* *f* *f*

33 *f* calls me by the thun-der; the trum-pet sounds with

calls me by the thun-der; the trum-pet sounds with

33

The image shows a musical score for a piece titled "Moving Forward". The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "ain't got long to stay here." and "My Lord, He calls me, He". The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords. The second system continues the vocal line with the same lyrics and includes dynamic markings of *mf* and *f*. The third system shows the piano accompaniment for the first system, with a **D** chord symbol above the first measure. The fourth system shows the piano accompaniment for the second system, with a **D** chord symbol above the first measure and dynamic markings of *mf*, *f*, and *f*. The fifth system shows the piano accompaniment for the third system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The sixth system shows the piano accompaniment for the fourth system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The seventh system shows the piano accompaniment for the fifth system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The eighth system shows the piano accompaniment for the sixth system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The ninth system shows the piano accompaniment for the seventh system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The tenth system shows the piano accompaniment for the eighth system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The eleventh system shows the piano accompaniment for the ninth system, with a **D** chord symbol above the first measure and dynamic markings of *f*. The twelfth system shows the piano accompaniment for the tenth system, with a **D** chord symbol above the first measure and dynamic markings of *f*.

36 **Back to Tempo**

36 **Back to Tempo** *sfz*

8 in-a my soul; I ain't got long to stay here.

in-a my soul; I ain't got long to stay here.

36 **Back to Tempo**

41 **E** **Veiled, Shrouded** Classical Tight Cup Mute (distant, in the background)

41 *sfz* **Veiled, Shrouded** *mp* *p*

Steal a-way,

mp Steal a-way,

pp *p* Steal a-way.

Ah

pp Ah

41 **E**