

for the Tenor-Bass Choir of Labay Middle School, Cypress-Fairbanks ISD
on the occasion of their February 2009 TMEA performance

Amy Moore, director

That Heart I'll Give

Laura Farnell

based on a text by
Robert Herrick

♩ = c. 88-92

Legato and rubato, with feeling

Piano

T 4 *mp*
Bid me to live, _____ and I will

B 4 *mp*
Bid me to live, _____ and I will

T 7
live thy sup - pli - cant to be; _____ Or bid me

B 7
live thy sup - pli - cant to be; _____ Or bid me

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10

T
8 love, and I will give a lov - ing heart to thee.

B
10 love, and I will give a lov - ing heart to thee.

13

T
8 *mf* A heart as soft, *sim.* a heart as

B
mf A heart as soft,

16

T
8 kind, a heart as sound and free as

B
sim. a heart as kind, a heart as sound and free as

19

T 8 in the whole world thou canst find, That heart I'll

B 19 in the whole world thou canst find, — That heart I'll

22

T 8 give, thou art my love, for you I live. *To Coda* ⊕

B 22 give, — thou art my love, for you I live.

26

T 8

B 26

mf

* If sung TTB, the basses should sing the cued note.

6
29 *mf*

T
8 Bid that heart stay, _____ and it will stay to hon - or

B
mf
29 Bid that heart stay, _____ and it will stay to hon - or

32

T
8 thy de - cree _____ Or bid it lan - guish quite a -

B
32 thy de - cree _____ Or bid it lan - guish quite a -

35 *D.S. al Coda*

T
8 way, _____ and it shall do so for thee.

B
35 way, _____ and it shall do so for thee.