

Commissioned by the San Francisco Girls Chorus, Dr. Susan McMane, Artistic Director

Ten Thousand Miles

SSA with piano and violin

arranged by
Tom Porter

Gently Flowing $\text{♩} = 44$

The score is in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the Piano introduction with a *mf* dynamic. The second system introduces the Violin and Piano accompaniment, with the Violin marked *ad lib* and *mf*. The third system features the Unison voices, marked *unison, sotto voce mp*, with the lyrics "Fare you well,". The fourth system continues the Unison voices with the lyrics "my own true love, fare - well for a".

Piano

Vln.

pno.

unis.

mf

ad lib

p

mp

unison, sotto voce mp

Fare you well,

my own true love, fare - well for a

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Vln. ¹³

unis. ¹³

pno. ¹³ 8:

while.

Vln. ¹⁶ *p* *mp*

unis. ¹⁶ *mf*

pno. ¹⁶

I'm go - in' a - way, but I'll come -

Vln. ¹⁹ *p* *mf*

unis. ¹⁹

pno. ¹⁹ *mf*

back if I go ten - thou - sand miles.

22

Vln.

S1

unis.

Mm Ten thou - sand

p *f*

mp

25

Vln.

S1

S2/A

miles, my own true love,

(S2/A) *mf*

Ten thou - sand miles, my love, my true

mf

28

Vln.

S1

S2/A

love, Oh Oh

ten thou - sand miles or more.

38

Vln.

S1 (S1) *mf*

S2 (S2) *mp*

A (A) *p*

O don't you_ see_ yon lone - some_

O don't you_ see_ yon

O don't you_ see_

pno.

p

mf

42

Vln.

S1

S2

A

dove_ on yon - der_ tree? She makes her

lone - some_ dove_ on yon - der tree? She

_ yon lone - some_ dove_ on yon - der_ tree?

pno.

f

46

Vln.

S1
moan _____ for the loss of her own, _____ as I mourn for _

S2
makes her _ moan _____ for the loss of her own, _____ as I

A
She makes her _ moan _____ for the loss of her own, _____

pno.

50

Vln.

S1
mine. _____ Oo _____

S2
mourn for _ mine. _____ Oo _____

A
_ as I mourn for _ mine. _____

pno.

p *mf* *rit.* *rit.*

mp *rit.*

54

Vln. *mf*

S1 *a tempo*

S2 *a tempo*

A *a tempo*

pno. *f*

57

Vln. *mp*

S1 *p*
O come you —

S2 *mf*
O come you — back —

A *mp*
O come you

pno. *mf*