

# TE INVOCAMUS

SATB with Keyboard\*

Johann Georg Albrechtsberger (1736-1809)  
Edited and keyboard reduction by Martin Banner

**Andantino**

4

8

Soprano

Alto

Tenor

Bass

\*Instrumental ensemble: 2 trumpets, timpani, 2 violins, cello and bass. Orchestral score and parts available from the publisher.

11 *(f)*

Te in - vo - ca - - - - mus, Te lau - da - mus,

Te in - vo - ca - - - - mus, Te lau - da - mus,

Te in - vo - ca - - - - mus, Te lau - da - mus,

Te in - vo - ca - - - - mus, Te lau - da - mus,

15

Te a - do - ra - mus. Te in - vo - ca - mus,

Te a - do - ra - mus. Te in - vo - ca - mus,

Te a - do - ra - mus. Te in - vo - ca - mus,

Te a - do - ra - mus. Te in - vo - ca - mus,

19

Te lau - da - mus, Te a - do - ra - mus

Te lau - da - mus, Te a - do - ra - mus

Te lau - da - mus, Te a - do - ra - mus

Te lau - da - mus, Te a - do - ra - mus

23

spes no - stra ho - - - nor

spes no - stra ho - - - nor

spes no - stra ho - - - nor

spes no - stra ho - - - nor

26

no - ster li - be - ra nos, vi -  
no - ster li - be - ra nos vi - vi - fi - ca  
no - ster li - be - ra nos, li - be - ra,  
no - ster li - be - ra nos, li - be - ra

The musical score for measures 26-29 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter in measure 26 with the lyrics 'no - ster li - be - ra nos, vi -'. The piano accompaniment begins in measure 26 with a complex, flowing melody in the right hand and a steady bass line in the left hand. The vocal parts continue through measure 29, with the lyrics 'no - ster li - be - ra nos, li - be - ra,' and 'no - ster li - be - ra nos, li - be - ra'.

30

vi - fi - ca nos, vi - vi - fi - ca nos, o be -  
nos, vi - vi - fi - ca nos, li - be - ra nos,  
li - be - ra nos, vi - vi - fi - ca nos, o be -  
nos, vi - vi - fi - ca nos, li - be - ra nos,

The musical score for measures 30-33 continues the vocal and piano parts. The vocal parts enter in measure 30 with the lyrics 'vi - fi - ca nos, vi - vi - fi - ca nos, o be -'. The piano accompaniment continues with the same complex, flowing melody in the right hand and steady bass line in the left hand. The vocal parts continue through measure 33, with the lyrics 'nos, vi - vi - fi - ca nos, li - be - ra nos,' and 'li - be - ra nos, vi - vi - fi - ca nos, o be -'.