

*commissioned by a consortium of  
seven choirs from seven states*

# Take The Train

*lyrics by*

Charles Anthony Silvestri

SATB with piano

*music by*

Ivo Antognini

Piano

♩ = 98

*p*

*mf*

*Ped.*

*p*

Detailed description: This is the first page of a musical score. It features a single piano part. The tempo is indicated as ♩ = 98. The key signature changes from G major (one sharp) to F# major (two sharps). The dynamics include a dynamic 'p' at the beginning, followed by 'mf' and then 'Ped.' (pedal down). The score ends with another 'p'. Measure numbers 1 through 4 are present above the staff.

Pno.

5

*f*

*p*

*Ped.*

*8vb*

Detailed description: This is the second page of the musical score, continuing the piano introduction. The piano part is labeled 'Pno.'. Measure 5 begins with a dynamic 'f' followed by 'p'. The instruction '*Ped.*' appears below the staff. The final dynamic is '*8vb*'. Measure numbers 6 and 7 are indicated above the staff.

**Tempo I**

10 *mf*

T: Sit-ing in the crowd - ed sta - tion, Min-utes turn - ing

B: Sit-ing in the crowd - ed sta - tion, Min-utes turn - ing

**Tempo I**

Pno. *mf*

Detailed description: This is the vocal and piano section of the score. It includes two vocal parts, 'T' (Treble) and 'B' (Bass), and a piano part. The vocal parts sing the lyrics 'Sit-ing in the crowd - ed sta - tion, Min-utes turn - ing'. The piano part provides harmonic support. The tempo is marked 'Tempo I' and the dynamic 'mf'. Measure numbers 10 and 11 are shown above the vocal staves.

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13

T in - to hours; Un-sure of my des - ti - na - tion,

B in - to hours; Un-sure of my des - ti - na - tion,

Pno.

16

S Ma - ny trains are

A Ma - ny

T Hours\_ in - to days de - vor. Ma - ny

B Hours\_ in - to days de - vor. Ma - ny

Pno.

19

S all - a - board - ing each to dif - ferent des - ti - ny.

A trains... Ma - ny trains...

T trains... Ma - ny trains...

B trains... Ma - ny trains...

Pno.

22

S Whith-er is my soul\_\_\_\_ toward - ing? West or East?

A My soul\_\_\_\_ toward - ing? West or East?

T My soul... West or

B My soul...

Pno.

25

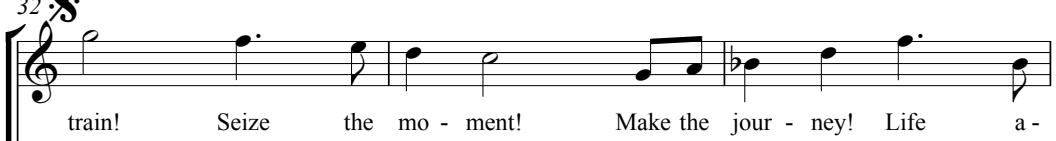
Soprano (S) *mp*  
 Alto (A) *mp*  
 Tenor (T) *mp*  
 Bass (B) *mp*  
 Piano (Pno.) *mp*

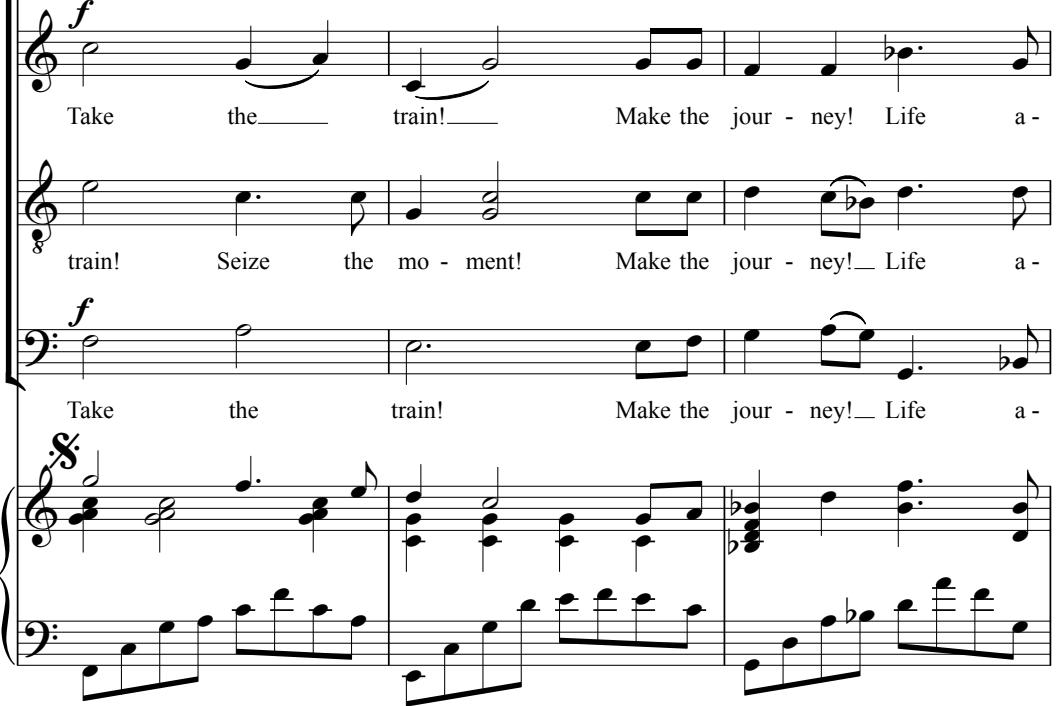
West or East? Which one for  
 West or East? \_\_\_\_\_  
 East? \_\_\_\_\_ Which  
 West or East? \_\_\_\_\_ Which one for  
*l.h.* *p* *crescendo*  
*ped.* \_\_\_\_\_

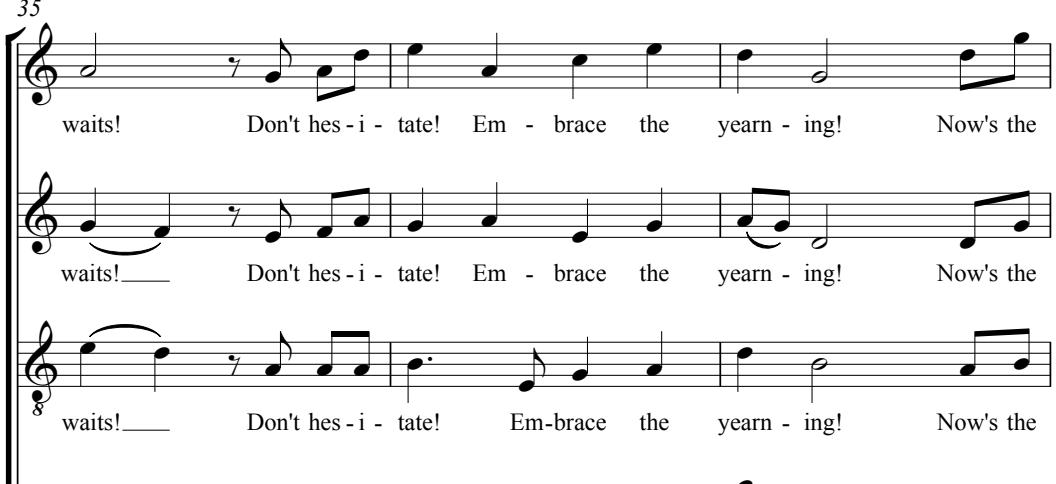
29

Soprano (S) *f*  
 Alto (A) *mp*  
 Tenor (T) *f*  
 Bass (B) *f*  
 Piano (Pno.) *f*

me? Which one for me? Take the  
 Which one for me, for me?  
 one for me? Which one for me? Take the  
 me? which one for me?

32 



35 



38

S      mo - ment! Take the train! Take the train! Seize the

A      mo - moment! Take the train! Take the

T      8 mo - ment! Take the train! Take the train! Seize the

B      mo - ment! Take the train! Take the

Pno.

41

S      mo - ment! Make the jour - ney! Life a - waits! Don't hes - i -

A      train! Make the jour - ney! Life a - waits!

T      8 mo - ment! Make the jour - ney! Life a - waits!

B      train! Make the jour - ney! Life a - waits!

Pno.