

dedicated to Coro Maschile La Stele, Roverè Veronese, Verona, Italy

Matteo Valbusa, director

# Sweet

## Movement I from the suite entitled *Sweet*

Isaac Watts

(loosely based on Psalm 92)

TTBB a cappella

Manolo Da Rold

$\text{♩} = 50$  *dolcemente*

Musical score for the first system of "Sweet". It features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked  $\text{♩} = 50$  *dolcemente*. The lyrics are: "Sweet, sweet, sweet is the work, my God, my King." The piano part is marked *pp* and *p*. A rehearsal mark "for rehearsal only" is placed above the piano part.

Musical score for the second system of "Sweet". It features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked  $\text{♩} = 50$  *dolcemente*. The lyrics are: "Sweet, sweet, sweet is the work, my God, my King. To Sweet, sweet is the work. Sweet, sweet is the work, my God, my King." The piano part is marked *pp* and *p*. A rehearsal mark "7" is placed above the first vocal part.

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praise thy name, give thanks and sing, To show thy  
praise thy name, give thanks and sing. To show thy  
praise thy name, give thanks and sing. thy  
Thy name, thanks and sing. thy

*p*

18

love by morn - ing light! To show thy  
love by morn - ing light! To show thy  
love by morn - ing light! To show thy  
love by morn - ing light! To show thy

*f*

*f Legato*

*f*

22 *Legato* *mf*

love by morn - ing light, and talk of all thy

*Legato* *mf*

love by morn - ing light, and talk of all thy

*Legato* *mf*

love by morn - ing light, and talk of all thy

*mf*

love by morn - ing light, and talk of all, of all thy

(senza rall..)

25 *p*

truths of all thy truths at night, thy truths at night.

*p*

truths of all thy truths at night.

*p*

truths of all thy truths at night,

*p*

truths of all thy truths at night.

(senza rall..)